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SALE NUMBER 49

*Exhibition from Saturday, September 24*

*Weekdays from 9 to 5:30 · Closed Sunday*

# English · American · French & Other Period Furniture

DECORATIVE & TABLE PORCELAINS · ETCHINGS

GEORGIAN SILVER · PAINTINGS · TEXTILES

ORIENTAL RUGS · TAPESTRIES · DECORATIONS

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Public Sale

September 30 & October 1, at 2 p. m.



PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK · 1938

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# FIRST SESSION

Friday, September 30, 1938, at 2 p.m.

CATALOGUE NUMBERS 1 TO 212 INCLUSIVE

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## ANTIQUE AND DECORATIVE GLASS

### 1. LOT OF DECORATIVE TABLE GLASS

75<sup>00</sup> Finely engraved French glass tall goblet; five gold-rimmed goblets; seven crested champagnes. [Lot.] (*Warren*)

### 2. EIGHTEEN GOLD-DECORATED GLASS SHERRIES

12<sup>50</sup> With gilded border band of shamrock scrollings; star-cut foot.

### 3. ELEVEN ENAMELED AND GOLD-DECORATED RUBY GLASS FINGER BOWLS AND TRAYS

30<sup>-</sup> Decorated with gold scrollings of lotus, on a white stippled enameled ground.

### 4. TABLE SERVICE OF AMBER GLASS

17<sup>50</sup> Wine glasses, plates, finger bowls, and a large circular dish in early Venetian style. Eighty-five pieces. [Lot.] (*N. Y. Private Collector*)

### 5. TWELVE ENGRAVED CRYSTAL GLASS DEEP PLATES

7<sup>50</sup> Deep plate or shallow bowl with flaring rim, engraved with a running grapevine pattern. [Lot.] (*N. Y. Private Collector*)  
Diameter, 9 inches

### 6. TABLE SERVICE OF CUT CRYSTAL GLASS

62<sup>50</sup> Comprising: eleven cocktails, eight liqueurs, eleven ports, four sherries, nine burgundies, eighteen champagnes, twenty-two goblets, fifteen finger bowls and eighteen plates; eleven hocks with crimson tinted bowl. Richly cut in a conventional floral design. [Lot.] (*N. Y. Private Collector*)

### 7. CRYSTAL GLASS CORDIAL SET IN INLAID CASE *French, XIX Century*

25<sup>-</sup> Consisting of four gilded glass decanters and fourteen small goblets in richly inlaid case of root walnut. (*Chisholm*) Length, 13 inches

8. TABLE SERVICE OF CUT GLASS

60-

Comprising: thirteen tumblers, twenty-five cocktails, five burgundies, seventeen brandies, nine ports, seventeen whiskey tumblers, eighteen finger bowls, twenty-two champagnes, the latter with rose-tinted bowls. [Lot.] (*Chisholm*)

9. TWO ANTIQUE VENETIAN BLUE GLASS BOTTLES, AND A VASE

5-

Fretted, tall-necked bottles in the Persian taste; in deep cobalt blue glass. A four-handled vase with flaring mouth, in sea green glass. The latter imperfect. [Lot.] (*Leeds*) *Heights, 9 to 11½ inches*

10. NINE VENETIAN MILLEFIORI GLASS GOBLETs

10-

The bowl and foot showing a delicate lacelike pattern slightly varying in color and speckled with gold. (*Chisholm*)

11. THREE ANTIQUE VENETIAN GLASS ARTICLES

5-

A spirit flask with applied ornament, in emerald green glass; a wine ewer in the Persian taste; and a two-handled vase with dolphin stem, in pale amethyst glass. [Lot.] (*Leeds*) *Heights, 6¾ to 9¼ inches*

12. AMBER GLASS LIQUEUR SET AND SIX BOHEMIAN GOLD-DECORATED RUBY GLASS FINGER BOWLS AND TRAYS

32-<sup>56</sup>

Finger bowls with lambrequins of tooled gold; liqueur set of decanter, seven glasses, and a tray, with panel design and delicate rococo scrollings in gold. [Lot.]

13. GILDED AND FLUTED BACCARAT GLASS TABLE SERVICE

25-

Comprising: ten finger bowls, seventeen large goblets, and sixteen wine goblets; in the Louis XVI taste. (*N. Y. Private Collector*)

DECORATIVE AND TABLE PORCELAINS

14. EIGHTEEN ROYAL DOULTON WHITE AND GOLD PORCELAIN PLATES

15-

With narrow tooled gold borders; plain centre. Good quality. [Lot.] (*N. Y. Private Collector*) *Diameter, 10¼ inches*

15. TWELVE MINTON WHITE AND GOLD PORCELAIN SOUP PLATES

17-<sup>56</sup>

With tooled gold border. [Lot.] (*N. Y. Private Collector*) *Diameter, 8½ inches*

16. TWELVE COALPORT WHITE AND GOLD PORCELAIN PLATES

55-

Finely gilded border in the Renaissance taste. [Lot.] (*N. Y. Private Collector*) *Diameter, 10½ inches*

## 17. TWELVE MINTON PORCELAIN PLATES

37<sup>50</sup>- With tooled gold and royal blue border. [Lot.] (*N. Y. Private Collector*)  
Diameter, 9 inches

## 18. ELEVEN COLLAMORE DECORATED PORCELAIN PLATES

10- With gilded and enameled festoon border. [Lot.] (*N. Y. Private Collector*)  
Diameter, 10 inches

## 19. LOT OF DECORATED TABLE PORCELAIN

10- Nine lapis blue and gold dessert plates, fifteen old Canton apricot and gold plates. [Lot.] (*Warren*)

## 20. FOUR STAFFORDSHIRE AND ROCKINGHAM COTTAGE GROUPS

16- Quaint gabled houses encrusted with flowers. Heights, 4½ to 7 inches

## 21. THREE DECORATIVE PORCELAIN AND GLASS OBJECTS

20- Pair Samson decorated porcelain cylindrical jars and covers; a Venetian cylindrical enameled glass jar in early Arabic style. [Lot.] (*Leeds*)  
Heights, 6½ and 10½ inches

## 22. PAIR COPELAND CHINA EQUESTRIAN STATUETTES

40- The Scot's Greys and Royal Horse Guards (The Blues). One repaired. (*Leeds*)  
Height, 14 inches

## 23. TWO DECORATIVE OLD FRENCH PORCELAIN ARTICLES

12<sup>50</sup>- A demitasse urn mounted in gilded bronze. And a *cache-pot* painted with flowers and cartouches in colors. [Lot.] (*Leeds*)  
Heights, 6½ and 9½ inches

## 24. PAIR SAXE PORCELAIN CANDELABRA

35- Composed of a flower-encrusted tree trunk with four branches for candles, and amors hovering around. Some chips. [*Leeds*]  
Height, 32 inches

## 25. LIVERPOOL TRANSFER-PRINTED 'CONSTITUTION' PITCHER Circa 1800

45- Queensware pitcher printed and gilded with a representation of the U.S. ship Constitution; also the legend *W & N Clark*. Rare. (*Warren*)  
Height, 13 inches

[See illustration]

## 26. OLD MEXICAN DECORATED POTTERY JAR AND TWO LEEDS

## QUEENSWARE PLATTERS

9<sup>50</sup>- Pueblo pottery jar glazed in brilliant yellow, cobalt and green; two ivory glazed oval platters. [Lot.] (*Warren*)

Illustration of number 25, on page 52.



[NUMBER 27]

27. LOUIS XVI SÈVRES BISQUE PORCELAIN GROUP

30- La Naissance du Dauphin, after Pajou. A draped nude goddess seated on a group of dolphins, holding the infant Dauphin; gilded bronze circular plinth. (Leeds) Height, 16½ inches

[See illustration]

28. SÈVRES BISQUE PORCELAIN GROUP

7½- Amour et la Volupté. Surmounting *bleu de roi* and gold porcelain circular plinth. (Leeds) After Boizot Height, 14 inches

29. SÈVRES BISQUE PORCELAIN BUST OF NAPOLEON I

10- The Emperor wearing cocked hat and open cloak; on decorated square plinth. (Leeds) Height, 13 inches



## 30. DRESDEN PORCELAIN GROUP: TRIUMPH OF VENUS

90- The goddess seated in a chariot, surrounded by dryads and drawn by dolphins through the waves. Shaped plinth with formalized seashell border; in three parts. (*Leeds*) Height, 19 inches; length, 22 inches

## 31. DRESDEN PORCELAIN GROUP: TRIUMPH OF NEPTUNE

85- Companion to the preceding. The sea god standing in a large shell-shaped chariot drawn by sea horses and surrounded by dryads. (*Leeds*) Height, 19 inches; length, 23 inches

## 32. LEEDS WARE AURORA TEAPOT

*Circa 1770*

7- Cylindrical teapot and cover, painted with an incurvate puce band between a group depicting the chariot of Aurora and a decoration of astronomical diagrams. Rare.

## 33. SIXTEEN PARIS DECORATED PORCELAIN ENTREE PLATES

10- Scalloped plate painted with tall curving sprays of flowers and reeds, butterflies and grasshoppers; some chips. Diameter,  $9\frac{1}{4}$  inches

## 34. EIGHTEEN COLLAMORE DECORATED PORCELAIN GAME PLATES

35- Each plate painted with a different species of game in its natural setting within royal blue and gold borders. (*Chisholm*) Diameter,  $9\frac{1}{2}$  inches

## 35. OLD COPELAND DECORATED CHINA DESSERT SERVICE

12<sup>50</sup> Comprising a footed compote, six shaped dishes, sixteen plates; printed in green with diaper and flower patterns.

[See illustration of part]

## 36. CHAMBERLAINS WORCESTER WHITE AND GOLD PORCELAIN DESSERT SERVICE

*Circa 1820*

60- Comprising: a shaped oval compote, four shell-shaped dishes, pair sauce tureens and covers, three other dishes, thirteen plates, a small tray, two sauce ladles, seven covered cups. Gilded with bands of diaper ornament and flowers. [Lot.] (*Warren*)

## 37. ORIENTAL LOWESTOFT PORCELAIN BOWL

*Late XVIII Century*

35- Exterior and interior painted with nosegays in rose, mulberry and red. Faint crack near rim. (*Chisholm*) Diameter,  $11\frac{3}{4}$  inches

[See illustration]

Illustration of number 35, facing page 58; of number 37, on page 65.



- 25- 38. PAIR DRESDEN PORCELAIN FIGURINES *XIX Century*  
An infant hunter and his lady seated, in rococo costume. (*Chisholm*)  
*Height, 6 inches*
- 35- 39. PAIR DRESDEN PORCELAIN FIGURINE CANDLESTICKS *Circa 1840*  
Groups of a little boy and girl with a rose garland, bird's nest and cage, symbolizing Summer; and of a youthful woodcutter on a sled beside a young woman, symbolizing Winter; each before a rococo trunk. Small repairs.  
*Height, 17½ inches*  
From T. Goode & Co., London
- 25- 40. TWO FAMILLE ROSE PORCELAIN JARDINIERES  
WITH CARVED AND GILDED STANDS  
Enameled with shrubs of peonies and magnolias enlivened with birds; ogre-mask handles. Each with a carved and gilded stand.  
*Diameter, 23 inches*
- 3- 40A. OLD BLUE STAFFORDSHIRE PLATTER AND PLATE  
Octagonal platter with view of Kenmount House; plate with rustic scene. [Lot.] (*N. Y. Private Collector*)
- 65- 40B. PAIR VIEUX PARIS DECORATED AND GILDED PORCELAIN VASES  
Elongated baluster vase in the Empire style, painted with rural scenes in reserves in a gold ground; foot inscribed: *Darte, Palais Royal*. (*N. Y. Private Collector*)  
*Height, 21½ inches*
- 35- 41. SÈVRES DECORATED PORCELAIN AND BRONZE DORÉ JARDINIERE  
*Louis XVI Style*  
Composed of an oval bowl on shaped socle and flaring foot; mounted in gilded bronze. (*N. Y. Private Collector*)  
*Height, 19 inches*
- 60- 42. TWELVE MINTON DECORATED PORCELAIN PLATES  
Each plate decorated with a different sprig of flowers in brilliant colors in a cream ground. Good quality. (*Chisholm*) *Diameter, 9½ inches*
- 75- 43. WORCESTER DECORATED PORCELAIN PART SERVICE *Circa 1815*  
Comprising: fourteen teacups, sixteen chocolate cups, twenty-eight saucers, twenty-eight plates. Reserved and gilded with flowers and foliage in an apricot ground. [Lot.] (*Chisholm*)
- 20- 44. TEN BRISTOL DECORATED PORCELAIN BREAKFAST CUPS AND ELEVEN SAUCERS *Circa 1840*  
Decoration matching the preceding service. [Lot.] (*Chisholm*)

## 45. OLD CANTON BLUE AND WHITE PORCELAIN DINNER SERVICE

70- Comprising: oval soup tureen with cover and stand, four covered square dishes, four large oval platters, twenty-three large plates, three hot plates, pair sauce tureens with covers and stands, sauce boat, five small oval platters, pair shell-shaped dishes, vegetable dish and cover, and seven smaller pieces. [Lot.] (*Chisholm*)

## 46. OLD CANTON BLUE AND WHITE PORCELAIN DINNER SERVICE

210- Comprising: an oval soup tureen with cover and stand, three oval dishes with covers, square salad bowl, three large oval platters, three hot plates, water pitcher, three basket-pattern dishes and stands, twenty-one large plates, pair of sauce tureens with covers and stands, five small platters, sauce boat, punch bowl and eleven punch cups. Varying slightly in design. [Lot.] (*Chisholm*)

[See illustration of part]

## ETCHINGS

## 47. BIRCHES

*Roland Clark*

10- Original etching, small folio; signed artist's proof. Framed. (*Chisholm*)

48. WHAT IS IT *and* ONE UP AND TWO TO PLAY

*Marguerite Kirmse*

75- Original etchings, small folios; signed artist's proofs. Framed. (*Chisholm*)

49. BRACE MATES, OVER THE TOP *and* THREE PUPPIES

*Marguerite Kirmse and Dennis*

75- Original etchings, small folios; signed artist's proofs. Framed. (*Chisholm*)

50. GOOD BOY *and* WHEN WINTER COMES

*Marguerite Kirmse*

75- Original etchings, small folios; signed artist's proofs. Framed. (*Chisholm*)

51. HIDE AND SEEK *and* STYMIED

*Marguerite Kirmse*

125- Original etchings, small folios; signed artist's proofs. Framed. (*Chisholm*)

52. FAITHFULLY YOURS *and* THE CHAMPION

*Marguerite Kirmse*

75- Original etchings, small folios; signed artist's proofs. Framed. (*Chisholm*)

Illustration of number 46, facing page 48.

53. CAROLINA DAYS and THE JUDGMENT OF PARIS *Marguerite Kirmse*  
Original etchings, small folios; signed artist's proofs. Framed. (Chisholm)

54. TRAIN TIME and GONE AWAY *Marguerite Kirmse*  
Original etchings, small folios; signed artist's proofs. Framed. (Chisholm)

55. A QUIET CANAL *James Abbott McNeill Whistler*  
Original etching, small folio; signed artist's proof, good impression. Kennedy, No. 214. Framed. (Chisholm)

56. FIRS: A STUDY *Sir Francis Seymour Haden*  
Original etching, small folio; signed in the plate. Framed. (Chisholm)

57. THREE SISTERS *Sir Francis Seymour Haden*  
Original etching, small folio; signed artist's proof, good impression. Framed. (Chisholm)

58. BREAKING UP OF THE AGAMEMNON *Sir Francis Seymour Haden*  
Original etching, medium folio; signed artist's proof, good impression. Framed. (Chisholm)

59. SAN GIORGIO, VENICE *James Abbott McNeill Whistler*  
Original etching, small folio; signed artist's proof, good impression. Kennedy, No. 201. Framed. (Chisholm)

60. TWO ETCHINGS  
Tavern Scene, by Boulard, after Meissonier, on parchment. The Homecoming, by Rajon, after Breton. Both signed artist's proofs. Framed. [Lot.]

## PAINTINGS

61. FANTAISIE ITALIENNE *Alexandre Louis Leloir, French: 1843-1884*  
Depicting a young Italian girl, standing within an arch, beside growing flowers, wearing a pink, dark green, and bright yellow costume. Signed and dated 1877. Panel: Height, 12¼ inches; width, 8½ inches  
From William Schaus, New York

62. COUNTRY LANDSCAPE *Emile Charles Lambinet, French: 1815-1878*  
Green fields with a man at a plow and two cattle; a woman and child pick wild flowers by a foreground pool. Signed and dated October 1856. Height, 15 inches; length, 26 inches

## 63. PORTRAIT OF A GIRL

*Friedrich August von Kaulbach, German: 1850-1920*

17<sup>5</sup>- Head and shoulders of a smiling girl with dark windblown hair, wearing a mauve kerchief. Background of sky. Signed and dated 1899.

*Diameter, 12½ inches*

From Hermann Schaus, New York

## 64. THE BRAGANZA and THE LEADER: TWO PAINTINGS

*W. P. Stubbs, American: fl. 1850*

30- Racing schooners under full sail to the left, carrying the American and British flags; with land glimpsed in the distance. One signed.

*Height, 22 inches; length, 26 inches*

## 65. DUTCH LANDSCAPE

*Johann H. Weissenbruch, Dutch: 1824-1903*

22<sup>5</sup>- A canal enclosed by trees at the left; green fields extend to the right with windmills and grazing cattle. Signed.

*Height, 27½ inches; width, 20½ inches*

## 66. FORÊT DE FONTAINEBLEAU, OCTOBRE

*Adrien Schulz, French: XIX Century*

27<sup>5</sup>- A view of silver black trunks reflecting the autumn light and partly shrouded in a mist of brown foliage. Signed. (*Chisholm*)

*Height, 20 inches; length, 26 inches*

## 67. LANDSCAPE

*Charles François Daubigny, French: 1819-1878*

30- Green meadows with a stream flowing into the left foreground; scattered fruit trees at right rise before a low horizon and fading twilight. Signed, DAUBIGNY; and stamped on back of canvas, C.D.

*Height, 23 inches; length, 36½ inches*

## 68. THE ADVENTURE

*A. Witkowski*

55- Two urchins experiencing their first attempt at cigarette smoking through a long straw. Signed. (*Chisholm*)

*Height, 26½ inches; width, 18 inches*

## 69. BORDS DU NIL

*Eugene Fromentin, French: 1820-1876*

55- Depicting a procession of Arab figures before the stepped clay walls of village dwellings. Signed and dated 1870.

*Height, 22½ inches; length, 34 inches*

## 70. OLD NEWPORT HOUSE

*W. Whittredge, American: XIX Century*

Par- Rambling old shingled house with kitchen garden in the foreground. Signed. (*Chisholm*)

*Height, 14½ inches; length, 22 inches*

71. CAPTAIN WILLIAM RAMSEY

*Charles B. J. Févret de Saint-Mémin, French-American: 1770-1852*

Profile portrait to the left at bust length, within a painted brown oval, wearing a dark blue coat with white jabot, and powdered bag-wig.

*Height, 32½ inches; width, 27 inches*

Captain William Ramsey (d. 1845) served during the whole of the Revolutionary War and was previously an Indian fighter in Kentucky. He moved to Missouri in 1802, and died in Boone County May 24, 1845.

71A. 'HE'S NOT MY STYLE' *J. G. Brown, N.A., American: 1831-1913*

Fashionably dressed young girl flirting with a farmer's boy, by a stile. Signed and dated 1869. (N. Y. Private Collector)

*Height, 15 inches; width, 14 inches*

ANTIQUE VELVETS AND EMBROIDERIES

72. TWO GOLD- AND SILK-APPLIQUÉ EMBROIDERED VELVET HOODS

*Italian, XVI Century*

One with a cardinal's arms on a ground of green velvet; the other an armorial escutcheon and cornucopia in a crimson velvet ground. (Newport Private Collector)

73. THREE VELVET CUSHIONS

*Italian, XVI-XVII Century*

One of *ciselé* green velvet of late Gothic design, much worn; pair of crimson velvet with gold- and silk-*appliqué* ornament. [Lot.] (Newport Private Collector)

74. PAIR APPLIQUÉ-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CUSHIONS

*Spanish, circa 1600*

Embroidered with scrollings and tendrils in green, yellow, and tan silks, centred with needlepainted roundels with figures of SS. Peter and Paul.

75. TWO APPLIQUÉ-EMBROIDERED CRIMSON VELVET CANTONNIÈRES

*Spanish Renaissance*

Each composed of a long panel and two short side panels embellished with leaf and flower volutes formalized, *appliqué* on a red velvet ground. Together with a valance somewhat similar embellished with a cardinal's arms. [Lot.] (Newport Private Collector)

*Lengths, 7 feet 3 inches and 5 feet 9 inches*

76. SILVER-EMBROIDERED SAPPHIRE BLUE VELVET HANGING

*French, XVII Century*

Fine deep blue velvet embroidered in silver with a central oval medallion and corner designs developing floral baskets, with surrounding leaf scrolls and border vine of scrollings.

*Length, 7 feet 3 inches; width, 5 feet and 9 inches*

77. LOUIS XIV SILK BROCADE COPE

*French, circa 1700*

Patterned with a series of crimson flowers and green leafy vines in a white ground and trimmed with silver galloon and fringe. Together with a Japanese silk and gold tapestry hanging depicting a phoenix above the waves. [Lot.] (N. Y. Private Collector)





[NUMBER 78]

## 78. SILK APPLIQUÉ-EMBROIDERED CRIMSON DAMASK

BALDACCHINO HANGING

*Italian, XVII Century*

40 - Magnificently decorated in silk *appliqué* embroidery with the arms of a cardinal enclosed in a cartouche composed of flower and leaf volutes worked in colored silks, a formalized group of similar flowers in either corner; trimmed with silk tasseled fringe. (Newport Private Collector)

Height, 11 feet 10 inches; width, 9 feet 8 inches

[See illustration]

79. CRIMSON CUT VELVET AND DRAP D'OR VALANCE OF TEN POINTS

*Spanish, XVI Century*

Composed of ten lappets trimmed with silver galloon and gold fringe and embodying heraldic motives in the decoration. (Newport Private Collector) *Length, 16 feet 3 inches*

80. PAIR SILK APPLIQUÉ-EMBROIDERED CRIMSON DAMASK

BALDACCHINO HANGINGS

*Italian, XVII Century*

Both embellished in silk *appliqué* embroidery with a cardinal's arms enclosed in strapwork and flower sprays; *appliqué* on crimson damask trimmed with silk tasseled fringe. (Newport Private Collector)

*Height, 8 feet 5 inches; width, 6 feet 1 inch*

81. TWO FRONTALS

*Italian, XVII Century*

One of laidwork silk embroidery in an ivory yellow ground displaying an armorial escutcheon and groups of blossoms; the other of bullion *appliqué* embroidered ruby velvet and trimmed in damask. (Newport Private Collector)

*Height, 3 feet 7 inches; length, 8 feet 6 inches*

*Height, 3 feet 1 inch; length, 6 feet 7 inches*

82. SIX ANTIQUE FABRICS

A strip of Venetian early seventeenth century *drap d'or* and *d'argent* openwork valance; a cardinal's escutcheon, an *appliqué* plum velvet banner; a framed armorial escutcheon in silk and bullion *appliqué*; and a long crimson damask valance with tasseled fringe. [Lot.] (Newport Private Collector)

83. THREE DECORATIVE ANTIQUE TEXTILES

Table runner composed of a long strip of Renaissance crimson and yellow cut velvet; a strip of Venetian *appliqué*-embroidered plum velvet; and a Jacquard tapestry table runner. [Lot.] (N. Y. Private Collector)

*Lengths, 57 inches, 7 feet, and 8 feet 4 inches*

84. FOUR DECORATIVE ANTIQUE TEXTILES

An Italian Renaissance *appliqué*-embroidered blue velvet hood; an embroidered eighteenth century crimson silk banner with the English royal arms; and two Victorian needle- and bead-work bell pulls. [Lot.] (N. Y. Private Collector)

85. APPLIQUÉ-EMBROIDERED CRIMSON VELVET ARMORIAL HANGING

*Italian, XVII Century*

Worked in *appliqué* yellow and white silks with a border of late Renaissance leaf scrollings surrounding a huge Baroque coroneted escutcheon. As exhibited.

*Length, 9 feet 7 inches; width, 6 feet 9 inches*



## FRENCH, ITALIAN AND SPANISH FURNITURE AND DECORATIONS

### 86. FOUR CARVED IVORY NETSUKE

20- Two rodents, a group of frogs, two seated beggars. [Lot.] (*Chisholm*)

### 87. FOUR CARVED IVORY NETSUKE

20- A wolf, a performing dog, a litter of rats, a group of No-Masks. [Lot.] (*Chisholm*)

### 88. FOUR CARVED IVORY NETSUKE

17<sup>50</sup> A sleeping rat, two *Fu* lions, and a seated man. [Lot.] (*Chisholm*)

### 89. JAPANESE CARVED RED LACQUER INRO

*Pass* In four sections, complete with ivory *netsuke*; together with three smaller red lacquer objects and a gold inlaid *tsuba*. [Lot.] (*Chisholm*)

### 91. THREE BRACELETS

25- Two Japanese gold and silver inlaid bronze bangles; seven-cameo gold-mounted bracelet carved with busts of ancients. [Lot.] (*Chisholm*)

### 93. EBONIZED CASKET, PLAQUÉ WITH ENGRAVED BONE

5- *South German, XVII Century*  
The oblong cover and sides mounted with bone plaquettes finely engraved with Roman battle scenes; needs small repairs. *Length, 7¼ inches*

### 94. VIENNESE DECORATED ENAMEL AND CARVED CRYSTAL

45- *Late XVIII Century*  
BONBON HOLDER  
Composed of two oval bowls supported on a straight stem and surmounted by a figure emblematic of the American continent. Partly of richly carved crystal and enamel painted with friezes of classic figures. *Height, 11 inches*  
(*Leeds*)

### 95. ENAMEL PORTRAIT MINIATURE

6- *Jean David Frainet, French: 1752-1788*  
Bust portrait to half right of a man in fawn coat and cerise waistcoat. *Oval: Height, 1⅝ inches*

- 15- 96. PAIR IVORY PORTRAIT MINIATURES *German School, circa 1700*  
Half-length portraits of Charles VII in armor with brown cloak and  
Queen Marie Amalia with her child; ivory frames. *Height, 4 inches*  
From the Wittelsbach Collections, National Museum, Munich

- 22- 97. BRONZE ANIMAL GROUP *C. Suzuki, Tokio*  
Bear Catching A Salmon. A shaggy animal seated on a rock, his left  
forepaw grasping a fish. The work of C. Suzuki, of Tokio, Imperial  
Court artist. (*Chisholm*) *Height, 16 inches; length, 19 inches*

- 20- 98. THREE DECORATIVE FRAMED ARTICLES  
Two old Italian silk embroidery pictures of sacred subjects, and a painted  
copper miniature of the Adoration. Together with two old Turkish  
daggers. [Lot.] (*Warren*)

- 30- 99. GILDED BRONZE AND MARBLE MANTEL CLOCK *A. Brocot & Belettres, Paris*  
Rectangular monolith showing the days of the month and the phases of  
the moon. (*Chisholm*) *Height, 16¼ inches*

- 7- 100. PAIR BRONZE DORÉ TWO-LIGHT CANDELABRA *Louis XVI Style*  
Nude amor upholding a twin leaf-scrolled branch with two *bobèches*,  
centring a basket of flowers. *Height, 15 inches*

- 12- 101. LOUIS XV BLACK AND GOLD LACQUERED BRACKET CLOCK  
Shaped case gilded with birds and foliage in a black ground; white  
enamel dial inscribed *Robert*. With bracket. (*Leeds*) *Height, 29 inches*

- Par 102. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*  
Formed of urns surmounting balustrade. (*N. Y. Private Collector*)  
*Height, 14¾ inches*

- 45- 103. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CLOCK  
Composed of three nude female figures holding garlands of flowers and  
supporting a sphere containing the movement, surmounted by a seated  
amor; white marble triangular base *plaqué* with gilded bronze mounts.  
(*Leeds*) *Height, 29 inches*

- 17- 104. TERRA COTTA BUST *Italian, XVI Century*  
Young man wearing helmet, probably the youthful David, the head half  
turned to the right. *Height, 15 inches*

104A. URBINO DECORATED MAJOLICA WINE POT Circa 1600

Handled jar with small spout richly painted in orange, cobalt and green with a portrait medallion, an armorial escutcheon, and floral pattern. (Leeds) Height, 11 inches

104B. PAIR ENGLISH DELFT DECORATED PLAQUES XVIII Century

Painted in cobalt and yellow with a free interpretation of the willow pattern. Rare. (Warren) Diameter, 13½ inches

## 104C. TWO HISPANO-MOESQUE LUSTRED POTTERY PLAQUES

XVII Century

One decorated in copper lustre and cobalt, the other in yellow lustre and cobalt with bold leaf and other designs. One repaired. (Leeds)

Diameter, 16 inches

[NUMBER 104E]

[NUMBER 104D]

## 104D. TWO HISPANO-MOESQUE LUSTRED POTTERY PLAQUES

XVI Century

One decorated with radiating panels, animal and flower forms, in *madreperla*, lustre and cobalt. Another, with bold trefoil motive and diaper pattern in the Valencia style. One repaired. (Leeds)

Diameter, 15½ inches[See illustration of one]104E. TWO HISPANO-MOESQUE LUSTRED POTTERY PLAQUES Circa 1600

One decorated in *madreperla*, lustre and cobalt with spatulate leaves and radiating panels containing bold arabesques. Another of different design. One repaired. (Leeds)

Diameter, 15½ inches[See illustration of one]

104F. THREE HISPANO-MOESQUE LUSTRED POTTERY PLAQUES

XVI-XVII Century

30- Decorated in *changeant* copper lustre and *madreperla* lustre and cobalt with varying leaf patterns and bands of diaper ornament. Repaired. (Leeds) Diameter, about 15½ inches

104G. TWO DELFT BLUE AND WHITE PLAQUES AND A BOWL

XVIII Century

45- Plaques varying in pattern; bowl painted with fish in blue *camäïeu*. [Lot.] (Warren) Diameters, 9 and 13 inches

104H. NINE OLD DELFT BLUE AND WHITE PLATES

5- Various painted in deep cobalt. In two sizes. [Lot.] (N. Y. Private Collector) Diameters, 9 and 10 inches

104I. FOUR OLD DELFT BLUE AND WHITE PLAQUES

125- Painted with various floral and bird motives. [Lot.] (N. Y. Private Collector) Diameters, 13 and 14 inches

105. BRONZE DORÉ AND STATUARY MARBLE CLOCK

E. Gleizes, Paris

25- In the Louis XVI style with glazed sides and rich case of gilded bronze. (Leeds) Height, 18½ inches

106. VERT ANTIQUE MARBLE AND BRONZE DORÉ TABLE LAMP

Louis XVI Style

20- Wired for three lights; furnished with silk shade. (N. Y. Private Collector) Height, 36½ inches

107. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE

30- In the form of a classic pavilion surmounted by the drum-shaped movement. Pair of candlesticks *en suite*. (Leeds) Heights, 8 and 14 inches

108. FIVE DECORATIVE OBJECTS

15- A pair Saxe tinted glass, porcelain and ormolu small lamps; brass statuette of a Madonna; a perfume sprinkler; and a miniature terrestrial globe cigar lighter. [Lot.] (Leeds)

109. TERRA COTTA GROUP

After 'Clodion'

Group of three nude amors symbolizing the grape harvest; on gilded wood plinth. One wing broken. (N. Y. Private Collector)

Height, 18½ inches

[See illustration]

Illustration of number 109, on page 23

110. BOÎTE DE TOILETTE *French, XIX Century*  
 15- Inlaid rosewood casket containing three decorated apple green porcelain bottles. (*Chisholm*) *Length, 10¾ inches*
111. BRONZE DORÉ AND STATUARY MARBLE LYRE-SHAPED CLOCK *Louis XVI Style*  
 32 5- Movement by Theodore B. Starr, New York. (*Leeds*) *Height, 23½ inches*
112. BRONZE GROUP *Follower of Giovanni da Bologna*  
 32 5- The Wrestlers. Two nude male figures crouching one above the other; surmounting shaped rocky plinth. (*Newport Private Collector*) *Height, 17 inches*
113. THREE DECORATIVE TERRA COTTA GROUPS *After 'Clodion' and Pigalle*  
 37 5- Pair groups of satyrs surmounting bronze-mounted marble plinth. Group of Venus and Cupid. One slightly imperfect. [Lot.] (*Newport Private Collector*) *Heights, 16 and 18½ inches*
114. PAIR CARVED WOOD FIGURES OF PUTTI  
 20- Reclining chubby figure in the style of Il Fiamingo, holding conch shell; on gilded oval plinth. (*Newport Private Collector*) *Length, 26 inches*
115. BRONZE BUST *After Desiderio Settignano*  
 20- Decus Augusta Coenobii. On gilded wood plinth. *Height, 23 inches*
116. CHINESE FAMILLE ROSE PORCELAIN VASE LAMP  
 17 5- Decorated with cranes and peonies in a bright green ground; wired for two lights; with silk shade. (*N. Y. Private Collector*) *Height, 36½ inches*
117. BLUE AND WHITE PORCELAIN VASE, MOUNTED AS LAMP *K'ang-hsi*  
 12 5- Baluster-shaped vase reserved in white with plum blossom decoration, fitted as lamp with two lights. *Height, 29 inches*
118. YELLOW SIENA MARBLE MANTEL CLOCK, ON MARBLE PLINTH *Ball, Black & Co., New York*  
 Pass Drum clock surmounting molded case with glazed section; on oblong plinth. *Total height, 23 inches*
119. LOT OF DECORATIVE OBJECTS  
 5- German stoneware tureen; a Flemish copper two-handled cup; tortoise-shell table lamp; gilded wood candlestick; two glazed pottery objects. [Lot.] (*Leeds*)



30- 120. TWO MUSIC BOXES *French, XIX Century*  
One in marquetry-decorated walnut case; one smaller in walnut case with three extra cylinders in accompanying leather case. [Lot.] (*Chisholm*)

22-<sup>50</sup> 121. DECORATED ROSEWOOD MUSIC BOX *French, XIX Century*  
Plays six overtures from opera on two brass cylinders. Case mounted with a wash miniature of an Italian lake scene. (*Chisholm*)  
*Length, 21½ inches*

17-<sup>50</sup> 122. CARVED AND LAQUÉ MARQUISE IN YELLOW SATIN *Louis XVI Style*  
Covered in somewhat worn pale yellow satin trimmed with silk gimp. (*N. Y. Private Collector*)

Pro 123. TEAKWOOD TABLE WITH SILK EMBROIDERY TOP  
Glass-covered top lined with old Chinese silk and gold embroidery. Has undershelf. *Height, 28 inches; length, 38 inches*

12-<sup>50</sup> 124. CARVED AND GILDED THREE-FOLD SCREEN IN LOUIS XV SILK BROCADE *French, XVIII Century*  
Panels bordered with spiraled ribbon carving; covered in ivory silk and gold brocade of the period, woven with serpentine flowering vines.  
*Height, 58 inches; length, 5 feet 3 inches*

30- 125. WALNUT MARQUETRY SECRETARY-BOOKCASE *Dutch, Late XVIII Century*  
Upper part with double doors enclosing shelves; lower part with fitted interior, hinged writing flap, and six drawers. Elaborately decorated with light wood marquetry. (*Chisholm*) *Height, 8 feet; width, 40½ inches*

10- 126. TWO SILK DAMASK AND BROCADE FIRE SCREENS  
Three-fold screen in bullion *appliqué* crimson damask; four-fold screen with silk brocade panels. [Lot.] (*Newport Private Collector*)

50- 127. LOUIS XV INLAID ACAJOU COMMODE  
With serpentine oblong top in *brèche blanche* marble, two drawers centering an inlaid cartouche, cabriole legs. Mounted with *bronze doré* handles, festoons, and leg appliques.  
*Height, 39½ inches; width, 38 inches*

40- 128. LOUIS XVI INLAID TULIPWOOD AND ROSEWOOD PETITE COMMODE  
Oblong top of *rouge antique* marble, broken; front with two small drawers; square tapering legs; *bronze doré* escutcheons and ram's-head stile appliques. Together with a Louis XV kingwood barometer mounted in *bronze doré*, by Gallonde, Paris; parts missing. [Lot.]  
*Height, 33 inches; width, 22½ inches*

## 129. TULIPWOOD MARQUETERIE OCCASIONAL TABLE

MOUNTED IN BRONZE DORÉ

20 - Oblong top inlaid with a cluster of flowers in various light woods; gilded bronze mounts. A slide at one end. (N. Y. Private Collector)

Height, 30 inches; width, 19½ inches

## 130. PAIR WROUGHT STEEL AND BRONZE TORCHÈRES

10 - *Florentine Renaissance Style*

Tall shaft rising from a square base; with cartouche top; wired for three lights. (N. Y. Private Collector)

Height, 6 feet 3 inches

## 131. BRONZE GROUP

After Giovanni da Bologna

30 - Rape of the Sabines. After well-known group in the Loggia de Lanzi, Florence. (Newport Private Collector)

Height, 44½ inches

## 132. GILDED BRONZE ÉPERGNE

Louis XV Style

17½ - Composed of a group of Juno and amors supporting a flower-garlanded basket; on circular plinth. (Newport Private Collector)

Height, 26 inches

## 133. PAIR BRONZE AND BRONZE DORÉ CANDELABRA

Louis XI' Style

40 - Formed as bronze figures of satyrs supporting gilded bronze branches wired for six lights. (Newport Private Collector)

Height, 53½ inches

## 134. LOUIS XV DECORATED GREEN LAC SECRETARY

Venetian Rococo

35 - Upper part with two doors enclosing shelves, the shaped lower body with slant-front desk and three drawers. Painted with bouquets of flowers in a pale green ground with coral red border.

Height, 7 feet 3 inches; width, 34 inches

## 135. CARVED WALNUT AND CRIMSON VELVET SETTEE AND TWO ARMCHAIRS

Louis XIII Style

30 - Settee with *appliqué*-embroidered red velvet back and damask seat. Two armchairs of different design with *frappé* crimson velvet back and seat. [Lot.] (Newport Private Collector)

Length of settee, 48 inches

## 136. GILDED AND DECORATED WALL MIRROR

Directoire Style

12½ - Arched mirror with painted decoration, between reeded columns and crested by a spread eagle.

Height, 50½ inches; width, 32½ inches

## 137. CARVED AND GILDED SOFA IN GREEN VELOURS

Directoire Style

Pass - With cushioned back, sides and seat, and three pillows in green velours.

Length, 6 feet 6 inches





[NUMBER 138]

- 100- 138. SET OF EIGHT CARVED WALNUT AND APPLIQUÉ CRIMSON VELVET AND DAMASK DINING CHAIRS *Florentine Renaissance Style*  
High rectangular back embellished with armorial escutcheon in silk and gold *appliqué* embroidery. Four armchairs and four side chairs. (*Newport Private Collector*)

[See illustration of one]

- 37<sup>1/2</sup> 139. KINGWOOD AND PALISSANDRE OCCASIONAL TABLE  
MOUNTED IN BRONZE DORÉ *French XVIII Century Style*  
Oval galleried top of red Bavarian marble, paneled frieze with drawer;  
on supports with brass flutings and cabriole legs with *rognon* undershelf.  
*Height, 30 inches; width, 19½ inches*

- 25- 140. ROSEWOOD MARQUETERIE CABINET *Louis XV Style*  
 Front enclosed by two doors inlaid with musical trophies; a drawer above; figured marble top. (N. Y. Private Collector)  
*Height, 53 inches; width, 37 inches*
- 32<sup>50</sup> 141. PAIR WROUGHT BRONZE ANDIRONS *Italian Renaissance Style*  
 Composed of figures of amors surmounting shaped plinths. Together with a set of bronze fire tools on stand, and a log cradle. [Lot.] (N. Y. Private Collector)  
*Height of andirons, 28 inches*
- 40- 142. RÉGENCE INLAID KINGWOOD AND ACAJOU COMMODE  
 MOUNTED IN BRONZE DORÉ *French, Early XVIII Century*  
 Serpentine oblong top of *rouge antique* marble, the *bombé* front with two small and two long drawers paneled with *bois vert* and with rococo bronze doré escutcheons, handles and corner mounts.  
*Height, 35 inches; length, 52 inches*
- Pair 143. PAIR BRONZE TORCHÈRES *Renaissance Style*  
 Tall shaft covered in crimson velvet and rising from a sandstone plinth. Wired for four lights. (N. Y. Private Collector)  
*Height, 6 feet 2 inches*
- 15- 144. THREE TURNED WALNUT AND CRIMSON DAMASK SIDE CHAIRS *Louis XIII Style*  
 Arched back and seat covered in crimson silk damask with Louis XIV palmette design; turned and stretchered legs.
- 77<sup>10</sup> 145. INLAID ACAJOU CIRCULAR TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*  
 Top and frieze inlaid with tulipwood and mounted in gilded bronze. (N. Y. Private Collector)  
*Height, 30 inches; diameter, 24 inches*
- Pair 146. FOUR CARVED WALNUT AND GREEN DAMASK ARMCHAIRS *Louis XIII Style*  
 High back and seat in figured green damask; one in crimson damask; acanthus-carved arms, legs, and stretchers. (Newport Private Collector)
- 10- 147. VERNIS MARTIN CABINET ON STAND  
 The front decorated with an allegory of music; on curved supports with undershelf.  
*Height, 47 inches; width, 24 inches*

148. GILDED WALL MIRROR

*Régence Style*

Upright frame with strapwork border of lilies.

*Height, 45 inches; width, 39 inches*

149. PAIR BRONZE GARDEN FIGURES OF PUTTI

*After 'Clodion'*

Reclining nude infant supported on scrolled plinth. (*Newport Private Collector*)

*Height, 20 inches*

150. FOUR DECORATIVE CARVED MARBLE ESCUTCHEONS

Arms of the Medici and other families carved in bold relief. [Lot.] (*Newport Private Collector*)

*Height, 27 inches*

151. TWO DECORATIVE OBJECTS

Carved white marble garden ornament on gilded bronze plinth. Carved and gilded wood *bénitier*. [Lot.] (*Newport Private Collector*)

*Heights, 15 and 23½ inches*

152. GOTHIC SCULPTURED LIMESTONE TABERNACLE *French, XIV Century*

In the form of a crocketed Gothic arch with ornamental tracery and rich moldings; with restorations to tracery. Imperfect.

*Height, 46 inches; width, 30 inches*

153. LOUIS XV ACAJOU AND KINGWOOD MARQUETERIE COMMODO  
MOUNTED IN BRONZE DORÉ

*Bombé* valanced commode of two long drawers, with quadrangular cabriole legs; inlaid with swaying branches of flowers. Mounted in *bronze doré* with rococo panels, handles, corner appliques and sabots. *Rouge de Flandre* marble top.

*Height, 36½ inches; length, 5 feet*

154. PAIR SCULPTURED WALNUT COFFRET STOOLS

*Brescian Renaissance*

Richly carved with terminal figures and escutcheons and furnished with crimson velvet cushion. (*Newport Private Collector*)

*Height, 20½ inches; width, 19 inches*

155. INCISED AND PAINTED COROMANDEL LACQUER FOUR-FOLD SCREEN

*Ch'ien-lung*

Decorated with figures of Immortals in the *shou shan* or Taoist paradise; also vases of flowers and "precious objects", in a black ground; the reverse with groups of figures in a summer pavilion.

*Height, 6 feet; width, 5 feet 4 inches*



[NUMBER 156]

TERRA COTTA GROUP: NUMBER 109

## 156. LOUIS XV BOIS DE ROSE MARQUETERIE COMMODE

*French or North Italian, XVIII Century*

180- Bombé body with two long drawers and two short drawers, decorated with flowers and leaves in tinted *marqueterie* and enriched with gilded bronze rocaille scrolled handles, escutcheons, and corner mounts; contemporary Siena marble top. (N. Y. Private Collector)

*Height, 35 inches; length, 52 inches*

[See illustration]

157. PAIR TURNED WALNUT AND GREEN VELOURS STATE CHAIRS

*Umbrian Renaissance*

*Pas*

Rectangular back with carved acanthus finials, and the seat in green velours; straight arms, turned legs and stretchers.

158. CARVED WALNUT CASSONE

*Italian, circa 1600*

*Pas*

Carved and paneled front and leonine supports. Needs some repairs.

*Height, 21 inches; length, 5 feet 3 inches*

159. PAIR WROUGHT BRONZE TORCHÈRES

*Italian Renaissance Style*

*30-*

Elaborately wrought, tall standing candelabra wired for seven electric lights. (N. Y. Private Collector)

*Height, 6 feet 5 inches*

160. LOUIS XVI CARVED AND GILDED MARQUISE IN EMBROIDERED CELADON SATIN

*10-*

With cartouche-shaped fan back, open arms with armpads (worn), round fluted tapering legs; regilded. Covered in celadon satin embroidered with floral sprigs.

*Length, 40 inches*

161. ROSEWOOD MARQUETRY CHIFFONIER

*Dutch, Early XIX Century*

*15-*

Tall case of six drawers richly decorated with swags and clusters of flowers in light wood marquetry. (Chisholm)

*Height, 59 inches; width, 38¾ inches*

162. PAIR LOUIS XIII CARVED WALNUT AND VERDURE

*55-*

TAPESTRY ARMCHAIRS

*French or Flemish, XVII Century*

Rectangular back and seat in tapestry of the period, woven with animals and birds. Walnut molded and voluted arms, legs and stretchers. (N. Y. Private Collector)

163. TURNED WALNUT SETTEE IN GENOESE RENAISSANCE

*50-*

APPLIQUÉ CRIMSON VELVET

Long rectangular settee in Louis XIII style, the back, ends, and seat cushion covered in worn crimson silk velvet; enriched on the back with a deep panel of jardiniere cut velvet *appliqué* on ivory satin. Walnut turned legs and stretchers. (Newport Private Collector)

*Length, 6 feet*

[See illustration]

164. CARVED OAK CRÉDENCE

*French Renaissance Style*

*Pas*

Enclosed by four doors with sculptured panels, the front supported on three turned balusters.

*Height, 55 inches; length, 6 feet*





[NUMBER 163]  
341



165. LOUIS XVI CARVED AND GILDED PIER MIRROR

*Italian, XVIII Century*

Arched mirror surmounted by an openwork crest composed of laurel swags, flowers, and urns; acanthus and similar swags at the base.

*Height, 7 feet 1 inch; width, 45 inches*

166. PAIR CARVED WALNUT AND CRIMSON CUT VELVET SETTEES  
AND TWO ARMCHAIRS

*Louis XIII Style*

With serpentine high back, carved and voluted arms, legs and stretchers.  
(Newport Private Collector)

*Length, 50 inches*

167. INLAID TULIPWOOD SMALL COMMODORE, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

Small *bombé* commode with two drawers and *rouge de Flandre* marble top; veneer imperfect.

*Height, 32 inches; width, 31 inches*

168. SCULPTURED WALNUT CASSONE

*Brescian, late XVI Century*

The panels and stiles richly carved with allegorical figures, cartouches and terms; on leonine feet. (N. Y. Private Collector)

*Height, 21 inches; length, 5 feet 5 inches*

ORIENTAL RUGS

169. THREE SMALL BOKHARA RUGS

Two of Tekke type, another of different design; with wine red ground and parti-colored motives. (Chisholm)

170. TWO SMALL TEKKE BOKHARA RUGS

Wine red field with geometrical designs in ivory white and deep blue.  
(Newport Private Collector)

171. BOKHARA KOTCHLI SADDLE RUG

Finely knotted specimen with characteristic four-sectional centre panel filled with minute candelabra motive within borders of diaper and zig-zag ornament. (Chisholm)

*Length, 4 feet 6 inches; width, 3 feet 11 inches*

172. ANTIQUE BOKHARA RUG

Warm red field with so-called candelabra motive and bands of geometrical ornament in blue and ivory white. (Chisholm)

*Length, 5 feet 9 inches; width, 4 feet 3 inches*

## 173. TEKKE BOKHARA RUG

Red field occupied by three rows of parti-colored white and blue medallions. (*Newport Private Collector*)

Length, 5 feet 10 inches; width, 4 feet

## 174. SEHNA KURD RUG

Ivory white centre field featuring a pole medallion and basket of naturalistic flowers at either end. The wide border richly filled with flowers in a dark blue ground. (*Chisholm*)

Length, 6 feet 7 inches; width, 4 feet 4 inches

## 175. KURD CAMEL'S HAIR RUG

Buff-colored centre panel and three borders of leaves and vines in wine red and camel's hair brown. Needs some repairs.

Length, 7 feet 3 inches; width, 45 inches

## 176. SOUMAK RUG

Tapestry-woven rug showing three shaped medallions in light and dark blue and ivory white in an old rose ground. Slight repair. (*Chisholm*)

Length, 7 feet 3 inches; width, 5 feet 5 inches

## 177. AFGHAN BOKHARA RUG

Square rug with crimson field showing rows of squares intersected by lozenges. (*Chisholm*)

Length, 7 feet 11 inches; width, 6 feet 3 inches

## 178. DAGHESTAN RUNNER

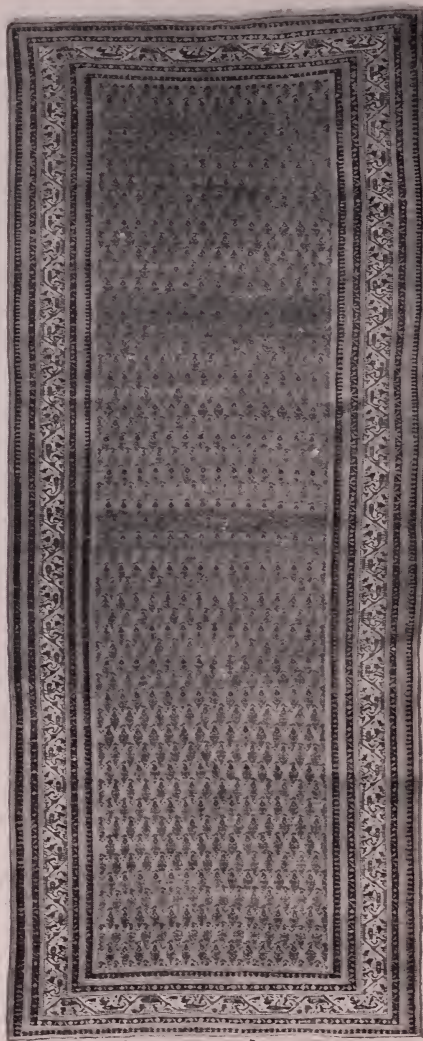
Deep blue field showing rows of geometrical flowers in bright colors. Three borders filled with serrated leaves and small star-shaped flowers. (*Chisholm*)

Length, 9 feet 9 inches; width, 3 feet 8 inches

## 179. AFGHAN BOKHARA RUG

Mulberry red field occupied by rows of large medallions and other geometrical ornament in dark blue, ivory white and yellow. (*Chisholm*)

Length, 10 feet; width, 7 feet 7 inches



[NUMBER 180]

180. MIR SEREBAND RUG

160 - Finely woven long rug, the crimson field occupied by rows of tiny shrub motives, the main border with angular vines and leaves on ivory white.  
(Newport Private Collector)

*Length, 13 feet 2 inches; width, 5 feet 4 inches*

[See illustration]



[NUMBER 181]

## 181. KIRMAN CYPRESS CARPET

195- The white field occupied by panels of inscriptions alternating with rectangles enclosing cypress trees and other floral forms in light and dark colors, crimson and deep blue dominating. Narrow border filled with flowers and vines. (*Chisholm*)

*Length, 13 feet 2 inches; width, 8 feet 8 inches*

[See illustration]



182. MAHAL CARPET

425- Salmon pink ground with much *abrash*, woven with floral lambrequins of *tête de nègre* and blue, and centre poles of floral palmettes; fluctuating *tête de nègre* and blue 'turtle' border. Slightly worn.

Length, 11 feet 7 inches; width, 8 feet 8 inches

183. SAROUK RUG

125- Cartouche-shaped rose crimson field with pendent deep blue and rose pink medallion and oyster white spandrels, the medallion and spandrels patterned with arabesque floral scrollings, the field with a *millefleurs* design of scrolling stems of clustered blossoms of many varieties; midnight blue border with recurrent lotus palmette design garlanded in brick red, enclosed by a pair of floral guards. A good semi-antique rug. (N. Y. Private Collector)

Length, 12 feet 3 inches; width, 8 feet 6 inches

184. SAROUK CARPET

235- Ivory white field with allover design of latticed vines and large spatulate leaves and formal flowers in rich colors. The main border of deep blue showing a 'turtle flower' and angular vine pattern. (*Chisholm*)

Length, 15 feet 9 inches; width, 10 feet 2 inches

185. ANTIQUE CAMEL'S HAIR RUNNER

225- Camel's hair brown field showing large lozenge-shaped medallions and angular vines within a border of meandering vines in light and dark colors. Somewhat worn. (*Chisholm*)

Length, 13 feet 10 inches; width, 3 feet 1 inch

FRENCH, ITALIAN AND SPANISH FURNITURE  
AND DECORATIONS (CONCLUDED)

186. ITALIAN INTARSIA-DECORATED LIBRARY TABLE *Renaissance Style*

10- Constructed of a variety of exotic woods and finely and richly inlaid with infleuretted and diaper designs, also an Antique Allegory in ivory, metals, and mother of pearl. Top covered with plate glass. (*Chisholm*)

Height, 32 inches; length, 51 inches

187. INLAID KINGWOOD AND TULIPWOOD PETITE COMMODE

*Louis XV Style*

10- Small oblong cabinet of four drawers paneled with tulipwood, on chamfered cabriole legs; galleried white tapestry marble top.

Height, 29 inches; width, 16 inches



188. JAPANESE CARVED, LACQUERED AND DECORATED TWO-FOLD SCREEN  
Featuring demon and Taoistic deities standing under fruiting trees.  
(Chisholm) *Height, 6 feet; width, 59 inches*

189. PAIR RICHLY CARVED WALNUT ARMCHAIRS *Louis XIII Style*  
High back and seat covered in point tapestry; richly carved and turned  
frame and supports. (N. Y. Private Collector)

190. TURNED WALNUT GATE-LEG TABLE *Italian XVII Century Style*  
Oval valanced top with two drop leaves; on four baluster- and ring-  
turned legs and square stretcher.  
*Height, 29½ inches; length open, 6 feet 7½ inches*

191. WALNUT MARQUETRY SMALL COMMODOE *Dutch, Early XIX Century*  
Shaped front fitted with six drawers; on carved cabriole legs. Elaborately  
inlaid with light wood marquetry. (Chisholm)  
*Height, 30½ inches; length, 31 inches*

192. LOUIS XVI CARVED AND GILDED WALL MIRROR  
*Italian, XVIII Century*  
Upright frame with mirror borders and arched openwork crest sur-  
mounted by a helm; as exhibited. *Height, 5 feet; width, 32 inches*

193. CARVED WALNUT AND APPLIQUÉ CRIMSON VELVET SETTEE  
*Florentine Renaissance Style*  
Back covered in bullion applique and ruby velvet. (Newport Private  
Collector) *Length, 52 inches*

194. SET OF SIX TURNED WALNUT AND CUT VELOURS SIDE CHAIRS  
*Louis XIII Style*  
Square back and seat in crimson velours imitating Renaissance weave;  
spirally turned walnut legs with stretchers. (N. Y. Private Collector)

195. TURNED AND CARVED WALNUT HALL SEAT *Renaissance Style*  
Furnished with point tapestry seat cushion. (N. Y. Private Collector)  
*Length, 5 feet 2 inches*

196. SET OF TWELVE CARVED WALNUT AND CRIMSON

VELVET DINING CHAIRS

*Spanish XVI Century Style*

Rectangular back and seat covered in good quality ruby silk velvet trimmed with galloon and fringe; gilded acanthus finials; scroll-carved frontal stretcher.

120-

197. TWO SÈVRES DECORATED PORCELAIN VASES

MOUNTED IN BRONZE DORÉ

*XIX Century*

In the Louis XIV taste, painted with allegorical female figure subjects and richly mounted in gilded bronze. One mounted as a lamp and wired for electricity. (*Newport Private Collector*) Heights, 36 and 38 inches

80-

198. PAIR SCULPTURED WHITE MARBLE URNS, ON PEDESTALS

*After 'Clodion'*

Two-handled urn carved with groups of putti, surmounting garlanded and fruited pedestal. (*Newport Private Collector*) Height, 56 inches

60-

199. PAIR DECORATIVE SCULPTURED WHITE MARBLE BUSTS

*After Jean Jacques Caffieri*

Jean de Rotrou, and Anne de Souvre, Marquise de Louvois. (*Newport Private Collector*) Heights, 28 and 39 inches

Pass

200. LAQUÉ AND DECORATED BEDSTEAD IN THE DIRECTOIRE TASTE

With flower-painted arched headboard; furnished with box spring and mattress. Width, 39½ inches

Pass

201. GREEN LAQUÉ BEDSTEAD

Furnished with box spring and mattress.

*Directoire Style*

Width, 48 inches

Pass

202. FRUITWOOD HANGING SHELF

*Provençal, circa 1800*

Repository for *bric-à-brac* and other utensils, rudely fashioned in fruitwood and lined with *toile de Jouy*. Reconstructed. (*N. Y. Private Collector*) Height, 27 inches; width, 16 inches

7½

## 203. EMPIRE BRONZE-MOUNTED ACAJOU AND CERISIER COMMODE

*French or German, circa 1810*

25- Rectangular body enclosed by a door enriched with a female figure in a chariot, in gilded bronze; resting on leonine feet. Dark gray marble top. (N. Y. Private Collector) *Height, 39 inches; length, 51 inches*

## 203A. BRASS-TRIMMED PAINTED IRON BEDSTEAD

17- Equipped with spring and mattress. (N. Y. Private Collector)

*Height, 54 inches; width, 54 inches*204. WHITE LAQUÉ PIANO, MOUNTED IN BRONZE DORÉ *Erard, Paris*

95- Handsome model in the Directoire style, the ivory white case *plaqué* with gilded bronze mounts, and with Egyptian sphinx supports. (N. Y. Private Collector) *Height, 40 inches; length, 7 feet 4 inches*

## 205. INCISED AND PAINTED COROMANDEL LACQUER FIVE-FOLD SCREEN

*Tao Kuang*

Pass Showing a group of mandarins and ladies on a pavilion terrace and in a garden; also, symbolical objects and animals; in a coral red ground. (N. Y. Private Collector)

*Height, 5 feet 10 inches; length, 6 feet 3 inches*

## 206. SET OF CHANGEANT ROSE AND GOLD SILK TAFFETA DRAPERIES

10- Comprising three pairs of window hangings with three valances, interlined; day-bed cover and two bolster cushions. As exhibited. [Lot.]

*Length of hangings, 8 feet; width, 47 inches*

## 208. THREE PAIRS FIGURED IVORY SATIN WINDOW HANGINGS

*Georgian Style*

25- Patterned with pink roses and green leaves; trimmed with silk gimp and lined with white sateen. Two pair equipped with valance. Together with silk cord ties. [Lot.] (N. Y. Private Collector)

*Two pairs: Height, 9 feet 2 inches; width, 4 feet**One pair: Height, 8 feet 2 inches; width, 3 feet 10 inches*

## 209. FOUR PAIRS CRIMSON DAMASK WINDOW HANGINGS

95- Trimmed with tasseled fringe and lined with white sateen. With ties. [Lot.] (N. Y. Private Collector)

*Three pairs: Height, 9 feet 2 inches; width, 4 feet 3 inches**One pair: Height, 8 feet 4 inches; width, 43 inches*

210. LOT OF WINDOW HANGINGS AND VALANCES

*Pass*  
Two pairs of flowered brocade window hangings; two pairs of peach taffeta curtains with valances; pair of lemon yellow silk damask hangings with a valance. [Lot.] (N. Y. Private Collector)

211. WILTON BLUE CARPET

*30 -*  
Of solid royal blue tone. In good condition. (N. Y. Private Collector)  
*Length, 15 feet 7 inches; width, 12 feet 2 inches*

212. WILTON RED CARPET

*14 50*  
Of solid rose red color. In good condition. (N. Y. Private Collector)  
*Length, 13 feet 11 inches; width, 9 feet*

[END OF FIRST SESSION]

*\$ 7.052 -*

## SECOND AND LAST SESSION

Saturday, October 1, 1938, at 2 p. m.

CATALOGUE NUMBERS 213 TO 404 INCLUSIVE

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### GEORGIAN AND DECORATIVE SILVER

#### 213. SILVER-PLATED TABLE SERVICE OF FORKS AND SPOONS

*Gorham & Co., New York*

✓- Twelve tablespoons, twelve dessert spoons, twelve table forks, twelve dessert forks. [Lot.] (*Chisholm*)

#### 214. ELEVEN SILVER FRUIT KNIVES AND TWELVE ICED-TEA SPOONS

✓- Fruit knives by Ball, Tompkins & Black, New York; iced-tea spoons in modernistic taste. [Lot.] (*Chisholm*)

#### 215. LOT OF REPOUSSÉ SILVER FANCY SPOONS

30- Christening spoons, caddy spoons, and others; mostly foreign; elaborately chased and pierced. About twenty-one pieces. [Lot.] (*Chisholm*)

#### 216. LOT OF SILVER AND SILVER-PLATED TABLE WARE

27<sup>50</sup> Oyster forks, ice cream spoons, ladles, teaspoons, mustard spoons. About eighty pieces in all. [Lot.] (*Chisholm*)

#### 217. SET OF IVORY-HANDLED KNIVES AND CARVERS IN

MAHOGANY CANTEEN

*Gorham Mfg. Co., New York*

12<sup>50</sup> Comprising: twenty-four dinner knives, twenty-four dessert knives, and five carving knives and forks. [Lot.] (*Chisholm*)

#### 218. TWELVE STERLING SILVER FISH KNIVES, ELEVEN FORKS AND A SERVER

*Tiffany & Co., New York*

22<sup>50</sup> Silver-bladed knife with chased handle, forks to match; and a square-bladed server. [Lot.] (*Chisholm*)

#### 219. SIX EARLY AMERICAN SILVER TABLE SPOONS AND SIX TEASPOONS

*J. Ewan, Charlestown, S. C., circa 1800*

25- Plain fiddle pattern spoon with initialed handle. [Lot.] (*Chisholm*)

#### 220. THREE EARLY AMERICAN SILVER SUGAR TONGS

*Circa 1800-1830*

17<sup>50</sup> One by J. Ewan, one by C. Willberger, a third stamped F. and G. All monogrammed. [Lot.] (*Chisholm*)



221. EIGHT SILVER AND SILVER-PLATED TOILET ARTICLES

Two pin trays, box, two silver-mounted glass bottles, calendar, paper-knife, and Indian *repoussé* bowl.

222. PAIR SILVER-PLATED BIRD ORNAMENTS

In the form of peacocks; one repaired. *Lengths, 16½ and 17½ inches*

223. LOT OF SMALL SILVER TABLE ARTICLES

Two crumb scoops, two mustard pots, three match box holders, and eighteen other pieces. [Lot.] (*Chisholm*)

224. LOT OF SMALL SILVER TABLE ARTICLES

Two small bowls, tea caddy, two sweetmeat dishes, sugar bowl, sauce boat, creamer, sugar basket. Some monogrammed. [Lot.] (*Chisholm*)

225. FOUR STERLING SILVER TABLE ARTICLES

A nicely chased cylindrical bowl by Tiffany & Co., New York; sauce boat, creamer, and a porringer. [Lot.] (*Chisholm*)

226. CHASED STERLING SILVER WATER PITCHER

*Theodore B. Starr, New York*

Squat heavy silver pitcher chased with swags of flowers and ribbon knots. Monogrammed. (*Chisholm*) *Height, 6¼ inches*

[See illustration]

227. STERLING SILVER OVAL TUREEN AND COVER

*Theodore B. Starr, New York*

In the Georgian taste with half-fluted body and acanthus handles. Monogrammed. (*Chisholm*) *Length, 12 inches*

[See illustration]

228. PAIR SILVER OVAL ENTREE DISHES AND COVERS

*Ball, Tompkins & Black, New York*

The covers engraved with leaf scrolls; also an inscription. (*Chisholm*) *Length, 12 inches*

[See illustration]



[228]

[226]

[228]

AT TOP: NUMBERS 229-227-229

229. PAIR CHASED SILVER EWERS *Ball, Tompkins & Black, New York*  
In the Louis XIV taste chased with panels of flowers; inscribed under  
foot. (*Chisholm*) *Height, 12 inches*

[See illustration]

230. STERLING SILVER BONBON DISH AND SALVER  
Bonbon dish with pierced and chased borders and feet; salver with  
pierced vine pattern border. One monogrammed. [Lot.] (*Chisholm*)  
*Length, about 9 inches*

231. SIX STERLING SILVER SMALL PLATES AND DISHES  
Variously chased and engraved; some monogrammed. [Lot.] (*Chisholm*)

232. STERLING SILVER SQUARE SALVER *Tiffany & Co., New York*  
The border and feet chased with shells and leafage. (*Chisholm*)  
*Width, 10¼ inches*

233. STERLING SILVER INDIVIDUAL TEAPOT, COFFEE POT  
SUGAR BOWL AND CREAMER  
All plain, varying in shape and monogrammed. [Lot.] (*Chisholm*)  
*Heights, 3 to 5 inches*

234. THREE STERLING SILVER FLOWER VASES

Pair by Tiffany & Co., New York, chased with strapwork; taller vase by Gorham, New York, engraved with flowers. Monogrammed. [Lot.]  
(Chisholm) Heights,  $9\frac{1}{2}$  and 14 inches

235. SILVER OVAL ENTREE DISH AND COVER

Ball, Tompkins & Black, New York  
Heavy silver oval dish with slightly domed cover. Monogrammed.  
(Chisholm) Length,  $11\frac{1}{2}$  inches

236. SET OF FOUR AJOURÉ STERLING SILVER COMPOTIERS

Tiffany & Co., New York  
Border and foot pierced with leaf diaper pattern. (Chisholm)  
Diameter,  $8\frac{1}{2}$  inches

237. GEORGE III SILVER CHAMBER CANDLESTICK

John Carter, London: 1768  
Charming "Adam" candle holder with shaped and beaded borders and three claw and ball feet. Complete with extinguisher.  
Diameter, 6 inches

238. GEORGE III SILVER CHAMBER CANDLESTICK

John Schofield, London: 1785  
Beautiful specimen with delicate beaded borders; complete with snuffer.  
Diameter,  $5\frac{1}{4}$  inches

239. GEORGE III SILVER SUGAR BOWL AND CREAM JUG London, 1819

Heavy circular sugar bowl with foliated gadroon borders, half-fluted body, and S-scroll handle. Cream jug to match. [Lot.]

240. PAIR GEORGE II SILVER SALTS

Sam'l Hutton, London: 1739  
Plain circular bowl on three hoof feet; four marks underneath.  
Diameter,  $2\frac{3}{4}$  inches

241. PAIR GEORGE I IRISH SILVER CANDLESTICKS

Erasmus Cope, Dublin: 1718-19  
Beautiful heavy silver cast candlestick with tapered baluster stem, urn-shaped top and flaring octagonal base. Three marks under foot, also mark on the stem, and with engraved crest. Rare. Height,  $7\frac{5}{8}$  inches

[See illustration]



[246]

[247]

[248]

CENTRE: NUMBERS 244-245-244

AT TOP: NUMBERS 242-242-241-241

242. PAIR GEORGE I IRISH SILVER CANDLESTICKS

*Matthew Walker (?) , Dublin: 1720*

Closely similar in design to the preceding pair of candlesticks, and probably made to match them. Have similar engraved crest. Three marks at base of stem. Rare.

*Height, 7 $\frac{5}{8}$  inches*

[See illustration]

243. TWO GEORGE I IRISH SILVER CANDLESTICKS

*Matthew Walker (?) , Dublin: 1724*

A pair except for a slight variation in the form of the stem. Closely similar to the preceding two pairs of candlesticks and probably made to match those. Similar crest. Rare.

*Height, 7 $\frac{5}{8}$  inches*

244. PAIR GEORGE III IRISH SILVER CHAMBER CANDLESTICKS

*Jas. LeBass, Dublin: 1814*

Handsome heavy silver candlestick with molded gadroon borders; complete with snuffer.

*Diameter, 5¾ inches*

[See illustration]

245. GEORGE II SILVER WAITER

*E. Coker, London: 1757*

Small plain circular tray, the shaped border molded with shells and scrolls; on three hoof feet.

*Diameter, 7½ inches*

[See illustration]

246. GEORGE III SILVER ARGYLE

*W. Aldrich, London: 1774*

Small cylindrical vessel with loose lid, tapered spout, and black ebony handle. Engraved crest.

*Height, 5 inches*

[See illustration]

247. GEORGE III SILVER SAUCE BOAT

*London, 1772*

Oval body on three shell and scroll legs, beaded border, and scrolled handle. Engraved monogram.

*Length, 7¼ inches*

[See illustration]

248. GEORGE III SILVER FLUTED SMALL PITCHER

*London, 1765*

Spherical body molded with spiral flutes, reeded cylindrical neck, scrolled handle. Four marks underneath.

*Height, 3¾ inches*

[See illustration]

249. GEORGE III SILVER CREAMER

*London, 1783*

Helmet shape with beaded borders, looped handle, and square foot.

*Height, 6 inches*

250. GEORGE III REPOUSSÉ SILVER SWEETMEAT BOX

*Wm. Abdy, London: 1809*

Oval box, the sides and hinged lid *repoussé* with amors, foliage volutes, and grotesques in a matted ground.

*Length, 6 inches*

251. SET OF FOUR OLD SHEFFIELD PLATE ENTREE DISHES WITH COVERS AND HEATERS

Shaped oblong dish with loose liner, the cover with detachable handle forming an extra dish. The borders and handles molded with foliage and scrolls.

*Length, 15¼ inches*

*Illustration of numbers 244 to 248 inclusive, on preceding page.*



252. PAIR OLD SHEFFIELD PLATE COASTERS AND  
PAIR BRASS CANDLESTICKS  
Coasters with pierced sides; tall heavy brass candlestick. [Lot.]  
(Warren)

253. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS  
Circa 1810  
With tapered baluster stem and gadrooned borders. (Warren)  
Height, 11½ inches

254. SET OF FOUR GEORGE III SILVER SALTS  
London, circa 1800  
Boat shape, on four feet, with blue glass liner and 'bright cut' decoration. Together with five early American silver salt spoons stamped  
F. LOWNES. In silk-lined case. [Lot.] (Chisholm)

## ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

255. RARE ENOCH WOOD STAFFORDSHIRE BUST OF WASHINGTON  
Dated 1818  
A black glazed bust of the First President with molded plinth; on the  
back is impressed the following: WASHINGTON Born 1732 Died 1799  
Enoch Wood . . 1818. (Warren)  
Height, 9 inches

256. BRONZE ANIMAL STATUETTE  
A. Phimister Proctor, N.A., American: 1862-  
Kid. A long-legged scrawny animal with lowered head surmounting  
oblong base inscribed A. P. Proctor 1895 Copyright. Greenish black  
patina. (Chisholm)  
Height, 7 inches

257. TWO DECORATIVE PEWTER AND BRASS PLAQUES  
Old Flemish or South German plaque with embossed and inscribed  
centre; plain pewter charger unmarked. [Lot.] (Warren)  
Diameter, 16¼ inches

258. BRONZE ANIMAL STATUETTE  
A. Phimister Proctor, N.A., American: 1862-  
Princeton Tiger. Muscular animal couchant with forepaws extended,  
surmounting molded oblong plinth inscribed: A. Phimister Proctor C.  
1912, and titled, Princeton Tiger. Greenish brown patina. (Chisholm)  
Length, 22¼ inches

[See illustration]

Illustration of number 258, on page 47.



[NUMBER 259]

259. BRONZE EQUESTRIAN GROUP

*A. Phimister Proctor, N.A., American: 1862-Mounted Indian Brave. A young warrior, naked except for a loin cloth, wearing a magnificent feathered headdress, and grasping a spear, astride a prancing horse. Rocky base inscribed: A. Phimister Proctor, 1898 Gold Medal Paris Exposition 1900 Copyrt. 1899. (Chisholm)*

*Height, 39 inches; width, 28 inches*

[See illustration]

## 260. BRONZE ANIMAL STATUETTE

*A. Phimister Proctor, N.A., American: 1862-  
Crouching Jaguar. Lean muscular animal advancing on its prey in a  
crouching attitude. Oblong base inscribed: A. Phimister Proctor, 1891-  
1892. 1916; also Copyright. Green patina. (Chisholm)*

*Length, 36 inches*

## 261. GEORGIAN MAHOGANY BAROMETER

*Spelzini, London: circa 1815*

Banjo-shaped case of rich mahogany with barometer, thermometer gages  
and convex silvered glass medallion.

*Height, 43 inches*

## 262. THREE PAIRS COLONIAL BRASS ANDIRONS

Pair with baluster column; another pair with spheroid finial; another  
pair with urn finial. [Lot.]

*Heights, 17 to 20 inches*

## 263. SHERATON INLAID LIGHT BIRCH BAROMETER

*English, circa 1800*

Banjo-shaped case of curly birch banded with various woods and mount-  
ing barometer and thermometer gages.

*Height, 42½ inches*

## 264. MAHOGANY PORTABLE WRITING BOX

*English, XIX Century*

Fitted for writing purposes. (Chisholm)

*Width open, 30 inches*

## 265. PAINTED RELIEF MODEL OF THE BRITISH CLIPPER 'OUR GIRL'

Three-masted ship under sail passing a racing sloop, in half relief before  
a painted seascape. In vitrine.

*Total length, 25 inches*

## 266. SHERATON INLAID MAHOGANY DRESSING MIRROR

*English, circa 1815*

Comprising a three-section mirror surmounting a shaped stand fitted  
with ten small drawers.

*Height, 23½ inches; width, 20¼ inches*

## 267. BANJO CLOCK

*New England, circa 1815*

Brass-mounted wood case fronted with red, white, green and gold  
*égglomisé* glass panels; the dial surmounted by a bronze eagle. (N. Y.  
Private Collector)

*Height, 35 inches*

## 268. SMALL GILDED WALL MIRROR

*American, circa 1820*

With turned frame and gold-decorated pediment. (Warren)

*Height, 28¾ inches; width, 19 inches*



[NUMBER 270]



[NUMBER 269]

269. REGENCY MAHOGANY DAVENPORT DESK *English, circa 1810*

Rectangular in form with three drawers at one side, the sliding top with leather-lined rising flap; a small fitted drawer and candle slide at one side.

*Height, 34 inches; width, 19 inches*

[See illustration]

270. GEORGE III MAHOGANY THREE-TIER DUMBWAITER

*English, XVIII Century*

Composed of three circular shelves with molded edge, on gadrooned central pillar and cabriole tripod.

*Height, 44 inches; diameter, 23½ inches*

[See illustration]

- 60- 271. PAIR INLAID MAHOGANY CARD TABLES *American Sheraton Style*  
Shaped top with hinged and folding leaf; on four reeded and tapered round legs; the pilasters and frieze banded and veneered with satin-wood. *Height, 28 $\frac{1}{4}$  inches; length open, 34 $\frac{3}{4}$  inches*

- 375- 272. SHERATON INLAID MAHOGANY SWELL-FRONT BUREAU  
Containing four drawers inlaid with light wood, a pull-out shelf beneath the top. *Height, 33 inches; length, 33 $\frac{1}{4}$  inches*

- 25- 273. GEORGE II MAHOGANY CIRCULAR TRIPOD TABLE  
*English, XVIII Century*  
Tilting circular top on gadrooned pedestal and club-footed cabriole tripod. *Height, 27 inches; diameter, 34 inches*

- 90- 274. SET OF SIX SHERATON INLAID MAHOGANY SIDE CHAIRS  
*English, XIX Century*  
Open square back and tapered legs banded with light wood inlay; seat upholstered.

- Pass 275. GEORGIAN MAHOGANY PEDESTAL WRITING DESK  
Leather-lined oblong top, three drawers in either pedestal, three in the frieze. *Height, 30 inches; length, 48 inches*

- 15- 275A. CHIPPENDALE CARVED MAHOGANY WALL MIRROR  
The fretted and scrolled crest decorated with a bird ornament. (N. Y. Private Collector) *Height, 34 inches; width, 19 inches*

- 35- 276. GEORGE II MAHOGANY DROP-LEAF TABLE *English, XVIII Century*  
Oval top supported on four round tapered legs with pad feet. *Height, 27 $\frac{1}{2}$  inches; length open, 51 $\frac{1}{2}$  inches*

- 75- 277. SHERATON MAHOGANY CHEST OF DRAWERS *English, circa 1800*  
Bow-front chest of four drawers on French bracket feet. *Height, 35 $\frac{1}{2}$  inches; length, 36 inches*

- 60- 278. PAIR REGENCY FRET-CARVED MAHOGANY GALLERIED  
TRIPOD TABLES *English, Early XIX Century*  
Hexagonal top guarded by a fretted gallery and supported on turned pillar and scrolled tripod. *Height, 31 $\frac{1}{2}$  inches; diameter, 16 inches*

- 80- 279. SHERATON MAHOGANY SWELL-FRONT BUREAU *English, circa 1800*  
Case of five drawers in crotch mahogany; on tapered bracket feet. (N. Y. Private Collector) *Height, 45 inches; width, 45 inches*





[NUMBER 280]

280. SET OF ELEVEN PHYFE MAHOGANY MEDALLION-BACK SIDE CHAIRS

*New York, N. Y., 1810-20*

710- Graceful chair in the Sheraton Directoire style. The open rectangular back composed of reeded uprights, a molded crest rail, and an oval medallion-shaped splat; the molded, tapered and flaring front legs terminating in carved paw feet; slip seats variously covered. (*Chisholm*)

Note: An exceptional set of chairs, in design closely related to Phyfe chairs in the late L. G. Myers Collection and to others included in the Girl Scouts' Loan Exhibition of Early American furniture held in New York in 1929. Two of the chairs are of slightly smaller scale but otherwise identical with the remainder of the set.

[See illustration of two]

281. CARVED MAHOGANY AND OLD GOLD BROCADE ARMCHAIR

*Chinese Chippendale Style*

45- Arched back, armpads, and seat in gold-woven amber yellow satin brocade. Incurvate arm supports and quadrangular stretchered legs ornamented with rosetted fretwork.



[NUMBER 282]

BRONZE ANIMAL STATUETTE: NUMBER 258

## 282. SHERATON MAHOGANY CARD TABLE

*Philadelphia, 1800-10*

100- A table of Connolly type with shaped and hinged top, reeded borders and legs. (*Chisholm*) Height,  $29\frac{1}{2}$  inches; length open, 36 inches

[See illustration]

## 283. HEPPLEWHITE PARCEL-GILDED MAHOGANY WALL MIRROR

45- Colonial type mirror, the shaped frame outlined with gilded moldings, sprays of laurel at either side, a vase of flowers on the crest. (*Warren*)

Height,  $54\frac{1}{2}$  inches; width, 26 inches

284. GEORGE III MAHOGANY ARCHITECT'S TABLE

*English, Late XVIII Century*

50- Oblong top lined with leather and rising on a hinged strut; a drawer in front, four tapered square legs. *Height, 32 inches; length, 36 inches*

285. SHERATON MAHOGANY NEST OF THREE OCCASIONAL TABLES

40- Three small tables with square tops, on slender uprights simulating bamboo; in crotch-like mahogany. *Height, 24 inches; width, 20 inches*

286. EMPIRE MAHOGANY CHEST OF DRAWERS

*American, circa 1830*

25- Commodious chest of four long drawers and two small drawers with bronze lion-mask and ring handles. (*Chisholm*)

*Height, 49 inches; width, 46½ inches*

287. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBORD

*English, XVIII Century*

575- Curved front containing two deep bottle drawers flanking a shallow drawer and handsomely banded and inlaid with various light woods. Six tapered square legs with spade feet; at the back a brass rail with vasi-form finials.

*Height, 58½ inches; length, 5 feet 7 inches*

[See illustration]

288. PAIR REGENCY MAHOGANY CARD TABLES

*English, circa 1815*

50- Folding and pivoting top lined with green baize; supported on turned uprights and out-splayed legs with brass paw feet.

*Height, 29½ inches; length, 35 inches*

289. SHERATON INLAID MAHOGANY DRESSING TABLE

27½- Side table with oblong top, two drawers, and square tapered legs.

*Height, 29½ inches; length, 32 inches*

290. HEPPLEWHITE INLAID MAHOGANY BOOKCASE-BUREAU

*American, Late XVIII Century*

55- Consisting of a case of book shelves enclosed by a pair of glazed doors; surmounting a case of three long drawers. Front and shaped cornice inlaid with light wood. With restorations.

*Height, 7 feet; width, 46½ inches*



[NUMBER 287]

OLD CANTON DINNER SERVICE: NUMBER 46

291. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

Arched open back and molded straight legs with stretchers; slip seat.

292. MAHOGANY OCCASIONAL TABLE

*Sheraton Style*

Small oblong table with two drawers and spool-turned legs and stretchers.

*Height, 27¼ inches; width, 21 inches*

293. CHIPPENDALE MAHOGANY PEDESTAL WRITING DESK

Rectangular top lined with dark leather; containing six drawers in the frieze; each pedestal containing three drawers.

*Height, 30 inches; length, 54 inches*

294. PAIR HEPPLEWHITE CARVED MAHOGANY TORCHÈRES

Composed of slender shaft reeded and grooved, supporting *tazza* and rising from a cabriole tripod.

*Height, 51 inches*

295. SMALL GEORGIAN MAHOGANY PEDESTAL WRITING DESK

Oblong top lined with crimson leather containing a drawer; four drawers in either pedestal.

*Height, 30 inches; length, 33¾ inches*

296. CHIPPENDALE CARVED MAHOGANY AND WHITE LEATHER WING CHAIR

High-back easy chair covered in white leather trimmed with bronze nails; on shell-carved cabriole front legs with claw and ball feet, and turned stretchers. (*N. Y. Private Collector*)

297. PAIR HEPPLEWHITE CARVED MAHOGANY PIER TABLES

Graceful segmental top supported on four grooved square tapered legs with spade feet; dies carved with leaf medallions.

*Height, 32 inches; length, 51 inches*

298. SHERATON CHERRY CHEST OF DRAWERS

*American, Early XIX Century*

Case of one deep drawer and three shallow drawers on French bracket feet. Probably reconstructed. (*Chisholm*)

*Height, 44¾ inches; width, 30 inches*





[NUMBER 299]

299. SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS WITH CLAW AND BALL FEET

Open flaring back with interlaced C-scroll splat and carved stalactite ornament on the crest rail; slip seat in silk brocade; carved cabriole front legs with claw and ball feet. (*Chisholm*)

[See illustration of two]

300. CARVED MAHOGANY TWO-CHAIR-BACK SETTEE WITH CLAW AND BALL FEET

Matching the preceding chairs. (*Chisholm*) *Chippendale Style*  
Length, 55 inches

301. MAHOGANY OCCASIONAL TABLE AND A BUTLER'S TRAY

*Hepplewhite Style*  
Small shaped square table with a slide at one side; on grooved straight legs. Mahogany oblong tray with shaped and fretted gallery. [Lot.]  
Table: height, 27 inches; width, 12 inches



[NUMBER 302]

LIVERPOOL TRANSFER-PRINTED PITCHER: NUMBER 25

80- 302 PAIR EMPIRE MAHOGANY CARD TABLES *Virginia (?)*, 1810-20

Hinged and pivoting top supported on two columns, and splayed legs carved with acanthus and parcel-gilded. (*Chisholm*)

*Height, 30½ inches; length open, 36 inches*

[See illustration of one]

## 303. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS

*English, XVIII Century*

45- Rectangular chest of four drawers with brass bail handles; on bracket feet. (N. Y. Private Collector) Height, 32 inches; length, 33 inches

## 304. SHERATON INLAID MAHOGANY COIN CABINET

*English, Late XVIII Century*

145- Rectangular wall cabinet fitted with a series of shallow drawers enclosed by a pair of doors; deeper drawers and open shelves at either side; crotch figured front, and standing on flaring bracket feet.

*Height, 37 inches; length, 59 inches*

## 305. SHERATON INLAID MAHOGANY FOLDING WASHSTAND

*English, XVIII Century*

30- Small square cabinet with hinged and rising top uncovering fitted interior; a door and drawer in front.

*Height, 34½ inches; width, 19 inches*

## 306. CHIPPENDALE WALNUT AND MAPLE CHEST ON FRAME WITH DRAKE FEET

*Philadelphia, XVIII Century*

67½- Comprising a tall chest of five small and four long drawers surmounting a low stand with valanced skirt and short cabriole legs ending in grooved trefoil feet. With restorations. (N. Y. Private Collector)

*Height, 5 feet 7 inches; width, 40 inches*

## 306A. CHIPPENDALE MAHOGANY SMALL WRITING DESK

*English, XVIII Century*

62½- Four drawers in the body, and a hinged slant flap enclosing fitted interior.

*Height, 40 inches; width, 33¼ inches*

## 307. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS

*English, XVIII Century*

30- Varying slightly in design, with open back and beaker-shaped splat; slip seat, plain legs and stretchers. (Warren)

## 308. SHERATON MAHOGANY TWO-PART DINING TABLE

170- Composed of two wide leaves each, supported on a vasiform pedestal and four grooved splayed legs, and joined at the centre by inserting two loose leaves.

*Height, 29 inches; length extended 9 feet 4 inches; width, 48 inches*

## 309. INLAID MAHOGANY CORNER CABINET

*Sheraton Style*

30- China or silver cabinet with glazed door, below which is a small drawer and a cupboard.

*Height, 7 feet 10 inches; width, 29 inches*

310. CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE WITH  
WRITING DRAWER

170- The upper part containing book shelves enclosed by four glazed doors with diamond-shaped mullions and capped by a dentiled cornice; the lower part fitted with drawers and cupboards and a writing drawer paneled with delicate moldings. *Height, 6 feet 8 inches; width, 5 feet*

[See illustration]

311. SHERATON MAHOGANY CANDLESTAND *English, Late XVIII Century*  
Hinged and tilting circular top on turned pillar and splayed tripod.

175 *Height, 27 inches; diameter, 20 inches*

312. WILLIAM AND MARY WALNUT MARQUETRY TABLE

*English, Late XVII Century*

375 The oblong top, frieze, and shaped stretcher magnificently decorated with flowers, foliage, and birds, and acanthus volutes in tinted marquetry, bone, and mother of pearl; the edge of the top banded with a checkered fillet of ebony and white bone. One drawer; four bold spirally turned legs. With restorations.

*Height, 27½ inches; length, 43 inches*

313. SHERATON MAHOGANY DROP-LEAF TABLE *American, circa 1810*

25- Rectangular top with two hinged leaves; supported on four reeded and tapered legs. *Height, 28½ inches; length open, 51½ inches*

314. HEPPLEWHITE INLAID MAHOGANY SMALL SIDEBORD

110- Shaped front containing two bottle cupboards flanking a serpentine drawer below which are two doors; standing on six square tapered legs. Inlaid and banded with satinwood and other woods. One handle missing. *Height, 36¾ inches; length, 5 feet 1 inch*

315. CHIPPENDALE MAHOGANY SLANT-FRONT DESK

*American, XVIII Century*

475 Body containing four beaded drawers, slant lid above enclosing a fitted interior. *Height, 44 inches; width, 40 inches*





[NUMBER 310]



316. SHERATON INLAID MAHOGANY CARD TABLE

*English, XVIII Century*

Hinged and folding circular top lined with green baize; on square tapered legs. *Height, 29 inches; diameter, 36 inches*

317. PAIR HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS

Shield back with pierced vasiform splat; molded straight legs with spade feet. Seat in striped red silk.

318. HEPPLEWHITE INLAID MAHOGANY THREE-PART DINING TABLE

Comprising a rectangular centre part with deep drop leaves, and a pair of half-round end sections; the whole supported on twelve square tapered legs; top and frieze banded with light wood inlay.

*Height, 29½ inches; length open, 9 feet 8 inches*

319. QUEEN ANNE BURL WALNUT KNEEHOLE DESK

Front equipped with six drawers at either side of an arched recess containing a cupboard; top equipped with rising lid and let-down writing flap uncovering small drawers. *Height, 37 inches; width, 33 inches*

319A. SHERATON MAHOGANY SWELL-FRONT BUREAU *English, circa 1800*

Containing two small drawers and two long drawers with stamped oval brasses; on high bracket feet. *Height, 35½ inches; width, 35 inches*

320. SET OF SEVEN SHERATON MAHOGANY SIDE CHAIRS

*Late XVIII Century*

Open square back filled with medallioned vertical splats; upholstered flaring seat, square tapered front legs with spade feet. (*Chisholm*)

321. REGENCY MAHOGANY CANTERBURY

*English, circa 1820*

Four-division slotted repository with turned spindle frame and peg-shaped feet. *Height, 21 inches; width, 18½ inches*

322. REGENCY INLAID LIGHT MAHOGANY SMALL DESK

*English, Early XIX Century*

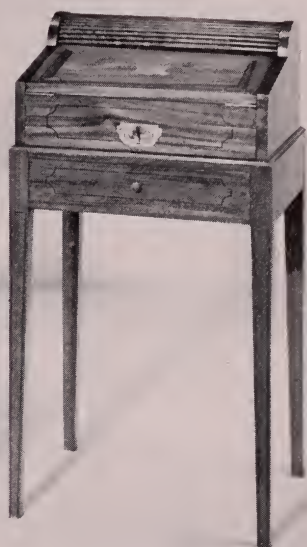
Fitted with a baize-lined writing flap and numerous compartments; banded in brass and supported on square tapered legs. Partly restored.

*Height, 36 inches; width, 18 inches*

[See illustration]



[NUMBER 323]



[NUMBER 322]

## 323. REGENCY TURNED MAHOGANY FOUR-TIER WHATNOT

*English, circa 1810*

80- A stand for *bric-à-brac*, composed of four square shelves, a music or reading rest at the top, a drawer in the lower part.

Height, 51 inches; width, 17½ inches

[See illustration]

324. SHERATON MAHOGANY PEMBROKE TABLE *English, XVIII Century*

25- Oblong top with a hinged leaf at either side; one drawer, four round tapered legs.

Height, 28 inches; length open, 44 inches

325. GEORGIAN CARVED MAHOGANY THREE-TIER DUMBWAITER

Composed of three circular shelves graduated in size and supported on a gadrooned and turned central pillar and grooved tripod.

Height,  $46\frac{1}{2}$  inches; diameter,  $18\frac{1}{2}$  inches

50-

326. SET OF SIX LATE SHERATON MAHOGANY SIDE CHAIRS Circa 1810-20

Directoire chair with molded crest rail, bow-shaped splat, grooved up-rights and flaring legs; slip seat. (*Chisholm*)

105-

327. HEPPLEWHITE MAHOGANY SIDEBOARD WITH SERPENTINE FRONT

Front of nicely figured mahogany containing three drawers paneled with delicate moldings, and embellished with brass lion-mask and ring handles, standing on six square tapered legs with spade feet.

Height,  $36\frac{1}{2}$  inches; length, 5 feet 11 inches

[See illustration]

145-

328. HEPPLEWHITE INLAID KINGWOOD WORK TABLE

*English, XVIII Century*

Hinged top veneered in a parquetry design in various rich woods; on square tapered legs. (*Warren*)

Height, 29 inches; width,  $15\frac{1}{2}$  inches

175-

329. SMALL GEORGIAN MAHOGANY PEDESTAL WRITING DESK

Rectangular top lined with tooled green leather, three beaded drawers in the frieze, three drawers in either pedestal.

Height,  $30\frac{1}{2}$  inches; length,  $47\frac{1}{2}$  inches

170-

330. 'CONNECTICUT' CARVED OAK CHEST *American (?)*, *XVII Century*

With three panels carved with strap-scrolled foliage, enclosed by stiles and frieze with undulating bellflower pattern. Reconditioned. As exhibited.

Height, 29 inches; length, 58 inches

175-

330A. INLAID MAHOGANY CARD TABLE

*Hepplewhite Style*

Hinged shaped top on square tapered legs; decorated with American Eagle inlay.

Height,  $29\frac{1}{2}$  inches; length open,  $34\frac{1}{2}$  inches

40-



[NUMBER 327]

OLD COPELAND DESSERT SERVICE: NUMBER 35



[NUMBER 331]

331. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

*English, circa 1800*

Open square back filled with vertical slats in a pleasing colonnade design; round tapered front legs; seat covered in striped crimson and buff fabric. Two armchairs appear to be of later date.

[See illustration of two]

332. SHERATON MAHOGANY CANTERBURY

*English, circa 1800*

Repository for books or folios with spool-turned frame, a drawer in the lower part. Together with a brass-banded elmwood wine cooler. [Lot.]

*Height, 19½ inches; width, 19 inches*

333. SHERATON CARVED MAHOGANY SECRETARY BOOKCASE

The upper part with shelves enclosed by glazed doors with Gothic arch mullions; surmounted by a fretted and dentiled scrolled pediment. Lower part with hinged flap enclosing small drawers and pigeonholes; four long drawers.

*Height, 7 feet 4 inches; width, 32 inches*

[See illustration]





[NUMBER 333]

- 75- 334. WALNUT MARQUETRY TALL CASE CLOCK *William and Mary Style*  
Decorated walnut case and richly mounted brass dial.

Height, 7 feet 2 inches

- 55- 335. CHIPPENDALE CARVED MAHOGANY OCTAGONAL TRIPOD TABLE  
Tilting top with fretted gallery around the edge; on gadrooned and turned pillar and leaf-carved cabriole tripod with dolphin feet.

Height, 29 inches; diameter, 28¾ inches

- 20- 336. OLD ENGLISH MAHOGANY BUTLER'S TRAY COFFEE TABLE  
Composed of an oblong tray furnished with straight legs and X-stretcher.

Height, 23 inches; length, 29 inches

- 60- 337. SET OF EIGHT CURLY MAPLE RUSH SEAT SIDE CHAIRS

*American, circa 1825*

Simple late Sheraton chair of Hitchcock type, with turned tapering legs and plain back; loose seat cushion. (*Chisholm*)

- 20- 338. INLAID MAHOGANY CHINA CABINET

*Sheraton Style*

The upper part with glazed doors and sides; lower part with two drawers and undershelf. (*Chisholm*)

Height, 7 feet 2 inches; width, 35 inches

- 30- 339. SHERATON MAHOGANY NEST OF OCCASIONAL TABLES

Four small tables graduated in size; supported on slender uprights simulating bamboo.

Height, 29¾ inches; width, 19¾ inches

- 125 340. CHARLES II CARVED AND TURNED WALNUT SIDE CHAIR

*Scottish, XVII Century*

Spirally turned and blocked frame with narrow cane back panel surmounted by a carved cresting rail with figure supporters; cane seat, (needs repair); the frontal stretcher carved with a crown between leaf scrolls.

Collection of Sir Walter Scott, Abbotsford

- 180- 341. WILLIAM AND MARY CARVED WALNUT SETTEE IN FLEMISH  
SIXTEENTH CENTURY TAPESTRY

Long rectangular back, rolled arms, and seat cushion in silk-woven tapestry of the period designed with clusters of fruit, flowers, and medallions; walnut scrolled and carved legs and stretchers of later date. (*N. Y. Private Collector*)

Length, 5 feet 8 inches

[See illustration]



[NUMBER 344]  
163

- 30- 342. QUEEN ANNE WALNUT HIGHBOY *Colonial Style*  
Six drawers in the upper part, four drawers in the lower part; on cabriole legs. (N. Y. Private Collector)

Height, 5 feet 7½ inches; width, 40 inches

- 130- 343. PAIR WILLIAM AND MARY CARVED WALNUT ARMCHAIRS IN  
FLEMISH SIXTEENTH CENTURY TAPESTRY  
En suite with the preceding. Walnut frame of later date. (N. Y. Private Collector) ~~LOT # 341~~

- 125- 344. JAMES II CARVED AND EBONIZED WALNUT TALL-BACK ARMCHAIR  
*English, XVII Century*

Tall arched back with cane panel; cane seat with Louis XV brocade cushion; turned and blocked legs with pierced arched frontal stretcher and Spanish feet.

From W. & J. Sloane, New York, 1923

- 15- 345. INLAID CHERRY SIDE TABLE *William and Mary Style*  
Top fitted with one drawer; on turned legs with saltire stretcher.

Height, 29½ inches; length, 35 inches

- 40- 346. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*  
Four long drawers in the body and a hinged flap enclosing a fitted interior; on bracket feet. Some restoration. (Chisholm)

Height, 42 inches; width, 38 inches

- 255- 347. GEORGIAN MAHOGANY BOOKCASE  
In two parts enclosed by two glazed doors and surmounted by lift-off dentiled cornice; the stiles faced with fluted pilasters; lower part fitted with cupboards and draw-out shelves.

Height, 6 feet 8½ inches; width, 5 feet 1 inch

- 35- 348. SHERATON MAHOGANY FOUR-TIER DUMBWAITER  
*English, Early XIX Century*  
Composed of four square shelves supported on turned slender uprights, a drawer in the lower part.

Height, 57 inches; width, 16 inches

- 25- 348A. SMALL GEORGIAN MAHOGANY BUREAU  
Rectangular case with four drawers; on bracket feet.

Height, 33 inches; width, 27½ inches





[NUMBER 349]

ORIENTAL LOWESTOFT BOWL: NUMBER 37

## 349. SHERATON INLAID MAHOGANY ROLL-TOP DESK

*English, Late XVIII Century*

The interior fitted with drawers and pigeonholes; writing slide lined with blue baize; enclosed by a cylinder shutter; square tapered legs.

*Height, 39¾ inches; width, 36 inches*

[See illustration]

## 350. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

*American Hepplewhite Style*

Fitted with drawers and cupboards; on six square tapered legs.

*Height, 38 inches; length, 55 inches*



351. HEPPLEWHITE UPHOLSTERED MAHOGANY SOFA IN  
PALE BLUE BOURETTE

50- Bow-shaped back and swelling seat upholstered and covered in tufted light blue fabric; on grooved and tapered square mahogany legs.

*Length, 6 feet 6 inches*

352. SET OF NINE REGENCY MAHOGANY DINING CHAIRS

157<sup>50</sup> One armchair and eight side chairs with paneled crest rail, twisted horizontal splat, molded tapered and curved legs; slip seat in black hair cloth.

353. HEPPLEWHITE INLAID MAHOGANY SECRETARY BOOKCASE

70- Comprising a case of four drawers, the top drawer fitted for writing purposes; surmounted by a case of book shelves enclosed by a pair of glazed doors.

*Height, 7 feet 1 inch; width, 39 inches*

354. CARVED MAHOGANY THREE-PART DINING TABLE

*Duncan Phyfe Style*

110- Composed of three sections, each supported on four leaf-carved up-rights and four out-splayed legs with paw feet; two loose leaves.

*Height, 28½ inches; width, 50 inches; length extended, 11 feet*

355. SHERATON MAHOGANY DRUM TABLE WITH REVOLVING TOP

50- Circular top lined with tooled green leather, four drawers around the frieze; supported on turned pedestal and four grooved splayed legs with brass feet.

*Height, 30½ inches; diameter, 38 inches*

356. REGENCY UPHOLSTERED SOFA IN APRICOT BROCATELLE

60- Shaped back, voluted ends, and two squab pillows covered in figured apricot silk brocatelle; supported on four slightly flaring and square tapered mahogany legs paneled with line inlay.

*Length, 57 inches*

357. COLONIAL HEPPLEWHITE INLAID MAHOGANY  
BREAK-FRONT BOOKCASE

140- The upper part containing book shelves enclosed by four glazed doors with latticed mullions and white and gold *églomisé* glass panels in the upper part; the lower body equipped with four drawers and flanking cup-boards. Standing on square tapered short legs; the pediment with turned wood vasiform finials and a gilded wood eagle ornament.

*Height, 7 feet 8 inches; width, 5 feet 6 inches*

[See illustration]



[NUMBER 357]

358. SHERATON MAHOGANY THREE-PART DINING TABLE

Composed of three tilting wide leaves, each supported on a vasiform pedestal and three reeded splayed legs with brass paw feet; joined together by inserting two loose leaves.

*Height, 29 inches; length open, 10 feet 4 inches; width, 44 inches*

359. HEPPLEWHITE INLAID MAHOGANY WORK TABLE

*English, XVIII Century*

Small square table the top fitted with small drawers and having rising lid; on square tapered legs with brass casters.

*Height, 31 inches; width, 17½ inches*

360. CARVED MAHOGANY SECRETARY BOOKCASE

*Chippendale Style*

With glazed doors enclosing the upper part; the lower part with slant lid and five drawers. Made by the Hayden Company, New York.

*Height, 7 feet 7 inches; width, 38 inches*

361. MAHOGANY FOUR-POST BEDSTEAD

*Colonial Sheraton Style*

With reeded and turned slender posts, claw and ball feet, and furnished with box spring. (*Warren*)

362. COLONIAL CURLY MAPLE FIELD BEDSTEAD

With nicely turned posts, domed tester frame, mahogany headboard, and box spring. (*Warren*)

*Width, 58 inches*

A BRUSSELS TAPESTRY PANEL AND ORIENTAL RUGS

365. BRUSSELS TAPESTRY PANEL

*Late XVII Century*

Fragment of a larger composition, depicting a group of female figures on Mount Parnassus. (*Newport Private Collector*)

*Height, 5 feet 9 inches; width, 5 feet 1 inch*

366. TWO SMALL TEKKE BOKHARA RUGS

Showing rows of small octagons touched with white in a wine red field. (*Chisholm*)

367. TWO TEKKE BOKHARA RUGS

Wine red field with characteristic parti-colored rows of medallions in blue and ivory white. (*Newport Private Collector*)

368. ANTIQUE SHIRVAN RUG

Interesting small rug showing rows of formalized floral motive in a light field; the border composed of diagonal bars alternating with stiff flower forms between figured green guard stripes.

*Length, 4 feet 2 inches; width, 3 feet, 3 inches*

## 369. Two RUGS

An Arak rug with claret red field and three floral borders; and a Karadja Odjaklik rug with hexagonal latticed tan field and fawn 'turtle' border. [Lot.]

*Length, 6 feet 7 inches; width, 3 feet 8 inches*  
*Length, 5 feet 10 inches; width, 3 feet 7 inches*

## 370. Two RUGS

A Kurd Herati rug with deep blue field; Shiraz rug with striped centre field and crimson border. (*Newport Private Collector*)

*Length, about 6 feet; width, about 4 feet*

## 371. KIRMAN RUG

Double-arched fluctuating rose field, woven with a blue pendent medallion and clusters of tiny blossoms, sapphire blue spandrels; crimson border of lilies and jasmine. Dated.

*Length, 6 feet 8 inches; width, 4 feet 2 inches*

## 372. TEKKE BOKHARA RUG

Characteristic wine red field with rows of small octagons touched with ivory white and deep blue. (*Chisholm*)

*Length, 5 feet 5 inches; width, 3 feet 8 inches*

## 373. TEKKE BOKHARA RUG

Somewhat similar to the preceding. (*Chisholm*)

*Length, 6 feet 4 inches; width, 3 feet 5 inches*

## 374. Two BOKHARA RUGS

Royal Bokhara with characteristic wine red field and rows of parti-colored medallions; the other similar. (*Chisholm*)

*Length, about 5 feet 2 inches; width, about 3 feet 4 inches*

## 375. Two BOKHARA RUGS

Tekke type rug with red field occupied by rows of parti-colored medallions in white and blue. Somewhat worn. (*Chisholm*)

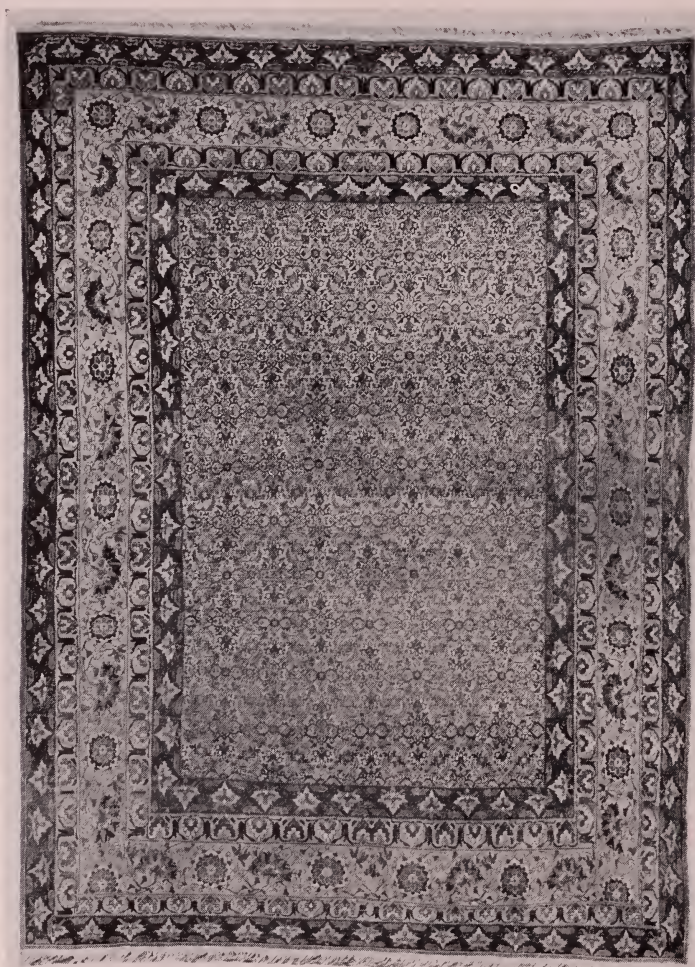
*Length, about 5 feet 5 inches; width, about 3 feet 11 inches*

## 376. ROYAL BOKHARA RUG

Wine red field occupied by rows of parti-colored ivory white and deep blue medallions. Slight repairs. (*Chisholm*)

*Length, 6 feet 7 inches; width, 4 feet*





[NUMBER 377]

270- 377. KIRMAN HERATI CARPET

Finely knotted semi-antique rug, the centre field of soft white filled with small flowers and leaves in diverse colors. Five borders showing semi-formalized peonies, carnations and magnolias in yellow, shaded green and fawn gray grounds. (*Chisholm*)

Length, 11 feet 9 inches; width, 8 feet 8 inches

[See illustration]



## 378. SAROUK RUG

Finely knotted rug with ivory white ground occupied by rows of pear-shaped floral motives outlined in dark blue. Narrow border of interlaced vines. (*Chisholm*) *Length, 7 feet 5 inches; width, 4 feet 4 inches*

## 379. TWO KABISTAN RUGS

With geometrical floral pattern in multicolor in a lattice blue field; one worn. (*Newport Private Collector*)

*Lengths, about 7 feet; width, about 3 feet*

## 380. SEREBAND RUG

Bright red field filled with rows of tiny shrub motive, framed in narrow borders of angular vines. (*Chisholm*)

*Length, 10 feet; width, 4 feet 11 inches*

## 381. AFGHAN RUG

Old rose field showing three rows of large octagons in deep blue and indigo; needs small repair. (*N. Y. Private Collector*)

*Length, 10 feet; width, 8 feet*

## 382. SPARTA CHINESE CARPET

Fawn field, woven with central roundel and surrounding peonies embedded in dark and light blue branches; tawny fawn and blue border of peonies. Slightly worn. *Length, 12 feet 2 inches; width, 9 feet 10 inches*

## 383. SERAPI CARPET

Brick red field occupied by large angular medallion filled with stiff flower forms in deep blue and ivory white; the main border with complementary motive. Worn in places. (*N. Y. Private Collector*)

*Length, 13 feet 9 inches; width, 10 feet 3 inches*



[NUMBER 384]

## 384. IMPORTANT KIRMAN CARPET

Developing an all-over design of rows of spatulate and diamond-shaped palmette clusters in subdued hues of medium and deep blue, old rose, green, and aubergine, in a tan ground, the palmettes contained within a light blue trellis framework; tan border with a running floral design in colors of the field, linked up by voluted branches and enclosed by light and dark blue floral guards. In fine preservation. (*N. Y. Private Collector*)

Length, 23 feet 4 inches; width, 12 feet 9 inches

[See illustration]

## 385. SAROUK MUSTAPHI CARPET

Showing a rhomboidal leaf design enclosing small flowers and vines in pastel and deeper shades in a white field. The main border with large peony-like flowers in a brick red ground. (*Chisholm*)

Length, 17 feet 2 inches; width, 10 feet 4 inches

## 386. KURDISTAN RUNNER

Trellised narrow field in red, blue and yellow framed in borders of formalized flowers on bright red ground. (*Chisholm*)

Length, 14 feet 6 inches; width, 3 feet

## 387. MOSUL RUNNER

Narrow field of Hamadan blue with large geometrical flower forms within vine pattern borders. (*Chisholm*)

Length, 16 feet 4 inches; width, 3 feet 1 inch

## FRENCH FURNITURE AND DECORATIONS

## 388. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS

Flowering and fruiting trees in jade and carnelian; in square pots. (*N. Y. Private Collector*)

Height, 18 inches

## 389. LOUIS XVI BRONZE DORÉ WALL CLOCK

*Ch. Baltazar, Paris*

Cartouche-shaped case of gilded bronze surmounted by a laureated urn; white enamel dial inscribed *Ch. Baltazar à Paris*; back plate of movement similarly inscribed. (*N. Y. Private Collector*)

Height, 16½ inches

## 390. LEAD GARDEN STATUETTE

*A. Carre*

A seated putto supporting a *tazza* on his right shoulder. Signed on the circular base. (*Warren*)

Height, 13½ inches

## 391. PAIR DECORATED PORCELAIN VASE LAMPS

Flowered green vase in the Oriental taste; fitted for two lights; with shade. (*N. Y. Private Collector*)

Height, 24 inches



392. BRONZE STATUETTE OF MERCURY *After the Antique*  
 Surmounting circular plinth of bronze and rouge marble. (Warren)  
 Height, 32½ inches

393. FRUITWOOD HANGING SHELF *Provençal, Late XVIII Century*  
 Repository for *bric-à-brac*, lined with old toile de Jouy; with open shelves  
 and two drawers in the lower part. (N. Y. Private Collector)  
 Height, 34 inches; width, 24 inches

394. NEST OF FOUR DECORATED PAPIER MÂCHÉ OCCASIONAL TABLES *French, XIX Century*  
 The top decorated in mother of pearl and painted with a cathedral view  
 in a fleuretted medallion. (N. Y. Private Collector)  
 Height, 29 inches; width, 23¼ inches

395. INLAID BURL WALNUT MUSIC BOX ON STAND *B. A. Brémont, Geneva, XIX Century*  
 Contained in handsome oblong cabinet banded in various woods; sup-  
 ported on cabriole legs. Plays twenty-four operatic airs and waltzes.  
 Together with two extra brass cylinders. (N. Y. Private Collector)  
 Height, 37 inches; length, 44 inches

396. DIRECTOIRE CERISIER BOUILLLOTTE *French, Late XVIII Century*  
 Circular top of white marble guarded by a bronze fretted gallery; sup-  
 ported on fluted round tapered legs; two drawers and two slides around  
 the frieze. (N. Y. Private Collector)  
 Height, 27½ inches; diameter, 23½ inches

397. DIRECTOIRE CERISIER BOUILLLOTTE  
 Circular table with bronze galleried dark gray marble top; two drawers  
 and two slides around the frieze; on fluted round tapered legs. Loose  
 reversible top for card playing or writing. (N. Y. Private Collector)  
 Height, 28 inches; diameter, 26 inches

398. DIRECTOIRE FRUITWOOD SMALL COMMODOE  
 Small chest of three drawers with gray Ste. Anne marble top. (N. Y.  
 Private Collector)  
 Height, 31½ inches; length, 24½ inches

399. FOUR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS *French, XVIII Century*  
 Oval back and shaped seat filled with cane; molded and carved frame  
 laqué soft white. (N. Y. Private Collector)



[NUMBER 402]

[NUMBER 400]

BRONZE AND CRYSTAL LUSTRE CANDELABRUM: NUMBER 401

- 65- 400. DIRECTOIRE ACAJOU BOUILLOTTE      *French, Late XVIII Century*  
 Circular table with bronze galleried tapestry marble top; two drawers  
 and two sides around the frieze; fluted round tapered legs. Loose re-  
 versible top for card playing or writing. (N. Y. Private Collector)

*Height, 27½ inches; diameter, 25½ inches*

[See illustration]



401. PAIR GILDED BRONZE AND CRYSTAL LUSTRE CANDELABRA

*Louis XV Style*

Table or mantel lighting fixture composed of five branches for candles, hung with large cut glass pendants. (N. Y. Private Collector)

Height, 20¾ inches

[See illustration on preceding page]

402. SET OF EIGHT LOUIS XV GREEN LAC CHAIRS

*Venetian Rococo*

Four armchairs and four side chairs with molded and carved frames lacquered pale green; caned back and seat; figured rose silk seat cushion. (N. Y. Private Collector)

[See illustration of one on preceding page]

403. LOUIS XV GREEN LAC COMMODOE

*Venetian Rococo*

Two drawer commode with bronze rocaille-scrrolled handles and escutcheons. (N. Y. Private Collector) Height, 35 inches; length, 41½ inches

404. INLAID MAHOGANY DUO-ART GRAND PIANO

*Wm. Knabe & Co., New York*

Handsome case of light mahogany in the Georgian taste equipped with electrical player attachment. Serial No. 338-DD. (N. Y. Private Collector)

[END OF SALE]

1 Session \$ 7.052 -  
 2 " " 13.480 -  
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 Total \$ 20.532 -



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